

## BIBLIOGRAPHY

### Dzongkha/Choekey References

Damchoe Lhendup (2008). *Rang lugs 'das mchod rnam gzhag*. In *'das pa'i dus rabs kyi me long dang ma 'ongs pa'i 'brel zam*, 1, 15–44. Thimphu: National Library.

Dorje Gyaltshen (1999). *Sgrigs lam rnam gzhag gi deb ther nor bu'i 'phreng ba*. Thimphu: National Library.

Dorje Gyaltshen (2011). *Skor phug sgrub kyi lo rgyus gser gyi thigs pa'i yang snying sbas yul mna' sbis skor phug*. Thimphu: Centre for Bhutan Studies.

Dregang (2013). *Blo ze dga' ba'i zlos gar*. Paro: Dregang.

Drukpa Dorje Gyaltshen (2008). *Jig rten gyi 'gro lugs chos dang 'dres pa'i gtam*. Thimphu: Drukpa Dorje Gyaltshen.

Dzongkha Development Commission (1999). *Rdzong kha'i blo ze rdzong kha'i snyan tshig gi gzhi rten*. Thimphu: Dzongkha Development Commission.

Dzongkha Development Commission (2011). *Gzhung 'bral dus chen ngal gso'i rnam bshad*. Thimphu: Dzongkha Development Commission.

Gengop Karchung (2013). *Me sak lam srol gyi rtsa ba n'ya'i gro dha'i sa bon*. Thimphu: National Library & Archives.

Institute of Language & Cultural Studies (2009). *Dgra med rtse rnnga 'cham*. Semtokha: Institute of Language & Cultural Studies.

Jigme Choegyal (2009). *'Brug gi lam srol*. In *'Brug gi skyas rengs dang sngon rabs kyi lo rgyus zhib 'tshol go rim dang pa'i dpar thengs gnyis pa*, 45–54. Paro: National Museum.

Kuenzang Thrinle (2001). *Nyer mkho'i rnam bshad snang ba gsar pa*. Thimphu: KMT Publishers.

Kuenzang Thrinle (2003). *Glu deb blo gsar lam ston*. Thimphu: KMT Publishers.

Künzang Dorje & Samdrup Rigyal (2009). *'Brug pa'i so nam zhing l'a gi don las sa gnas khag lu rtsis kyi l'a 'gan*. In *'Brug gi skyas rengs dang sngon rabs kyi lo rgyus zhib 'tshol go rim dang pa'i dpar thengs gnyis pa*, 137–152. Paro: National Museum.

Palden Drakpa (2005). *Dam chos snang ba'i sgron me*. Drepung: Loseling Library Society.

National Library of Bhutan (1999). *Sgrig lam rnam gzhag lag len 'thab thangs*. Thimphu: National Library.

National Museum of Bhutan (2009). *'Brug gi dngos med lam srol gyi zhib 'tshol go rim drug pa'i deb ther dang pa*. Paro: National Museum.

Nima, Lobzang Choeki (2007). *Grub mtha' thams cad kyi khungs dang 'dod tshul ston pa legs bshad shel gyi me long*. Drepung: Gomang Library.

Phende Lekshe Wangchuk (2008). *Dge slong gi mi tshe*. In *'das pa'i dus rabs kyi me long dang ma 'ongs pa'i 'brel zam*, 1, 161–204. Thimphu: National Library.

Royal Academy of Performing Arts (2004). *'Brug gi gzhas rab*. Thimphu: Royal Academy of Performing Arts.

Sithel Dorje (2000). *Dpal ldan 'brug pa'i 'cham gyi 'byung khungs dang leu bshad*. Thimphu: Sithel Dorje.

Yonten Dargye (2009). *Dpal ldan brug pa bka' brgyud kyi chos lugs 'brug lu dar tshul gyi lo rgyus mdor bsdus*. In *'Brug gi skyas rengs dang sngon rabs kyi lo rgyus zhib 'tshol go rim dang pa'i dpar thengs gnyis pa*, 127–136. Paro: National Museum.

### English References

Ardussi, J. (2008). Gyalse Tenzin Rabgye and the Celebration of Tshechu in Bhutan. In *Written Treasures of Bhutan: Mirror of the Past and Bridge to the Future, II (1–24)*. Thimphu: National Library.

Dendup Chophel (2011). Invoking a Warrior Deity: A Preliminary Study of Lo-ju. *Journal of Bhutan Studies*, 25, 82–119.

- Dobson, E. (2011). From Mount Tsari to the Tshechu: Bhutan's Sacred Song and Lute Dance. *Journal of Bhutan Studies*, 25, 59–81.
- Dollfus, P., & Jacquesson, F. (2013). *Khiksaba: A Festival in Sherdukpen Country (Arunachal Pradesh, North-East India)*. Guwahati: Spectrum Publications.
- Dorji Namgyel (2011). Lomae Lochoe. In *Proceedings of the Sixth Colloquium on Tangible & Intangible Culture of Bhutan*, 431–452. Paro: National Museum.
- Dorji Penjore (2004). Wamling Kharpu: A Vibrant Ancient Festival. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (49–71). Thimphu: Centre for Bhutan Studies.
- Dorji Penjore (2008). Scriptural Analysis of Propitiating Lha 'Od de Gong Jan in Wamling. In *Written Treasures of Bhutan: Mirror of the Past and Bridge to the Future, II* (271–284). Thimphu: National Library.
- Dorji Penjore (2011). Rows of Auspicious Seats: The Role of bzhugs gral phun sum tshogs pa'i rten 'brel Ritual in the Founding of the First Bhutanese State in the 17<sup>th</sup> century. *Journal of Bhutan Studies*, 24, 1–41.
- Dorji Tshering et al (2005). *Geography: Supplementary Text for Class XII*. Paro: Ministry of Education.
- Gengop Karchung (2011). Diminishing Cultures of Bhutan: Costume of Merak Community. *SAARC Culture*, 2, 17–43.
- Gengop Karchung (2012). *Mask Dance of Sumthrang Mountain Deity*. (Unpublished).
- Gengop Karchung (2012). Yak Cham: The Traditional Cultural Expression of Merak Community. *SAARC Culture*, 3, 82–105.
- Gengop Karchung (2013). *From Yak-herding to Enlightenment: The Legend of Thöpa Gali – A Heritage Narrative of the Merak-Sakteng Community*. Thimphu: National Library & Archives.
- Imaeda, Y. (2008). A Comparative View of Bhutanese and Japanese Buddhism through their Funeral Rituals. In *Written Treasures of Bhutan: Mirror of the Past and Bridge to the Future, II* (197–204).
- Jagar Dorji (2009). Lomba: The New Year in Paro Style. In *Proceedings of the Fifth Colloquium on Tangible & Intangible Cultural Heritage, II*. (199–212). Paro: National Museum.
- Karma Galay (2004). Kharam – The Cattle Festival. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (117–124). Thimphu: Centre for Bhutan Studies.
- Karma Phuntsho (2013). *The History of Bhutan*. UP & London: Random House India.
- Karma Rigzin (2011). Chibdra: A Traditional Bhutanese Welcome Ceremony. *Journal of Bhutan Studies*, 24, 42–53.
- Karmay, S.G., & Watt, J. (2007). *Bon, the Magic World: The Indigenous Religion of Tibet*. New York & London: The Rubin Museum of Art & Philip Wilson Publishers Ltd.
- Kinley Gyaltshen (2009). Lolay: Unique Tradition Associated with the New Year. In *Proceedings of the Fifth Colloquium on Tangible & Intangible Culture of Bhutan, II* (187–198). Paro: National Museum.
- Kværne, P. (2001). *The Bon Religion of Tibet*. London: Serindia Publications.
- Lham Dorji (2003). *Serga Mathang Kothkin and other Bhutanese Marriage Customs*. Thimphu: Centre for Bhutan Studies.
- Lham Dorji (2004). Goleng Roop: A Cult of Feast Offering. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (24–48). Thimphu: Centre for Bhutan Studies.
- Lungtaen Gyatso (2009). *Drametse Ngacham: The Dance of the Drums from Drametse*. Thimphu: Institute of Language & Cultural Studies.
- McDonald, R. (2006). Selling Desire and Dissatisfaction: Why Advertising Should be Banned from Bhutanese Television. *Journal of Bhutan Studies*, 14, 53–73.
- Müller-Ebeling, C., Rätsch, C., & Shahi, S.B. (2002). *Shamanism and Tantra in the Himalayas*. United Kingdom: Thames & Hudson.

- Ngeema Sangay Tshempo (2012). *A Glimpse of Bhutanese Culture* (3<sup>rd</sup> ed.). Thimphu: Ngeema Sangay Tshempo.
- Phuntsho Rapten (2004). Goshing Chodpa. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (72–104). Thimphu: Centre for Bhutan Studies.
- Phuntshok Tashi (2011). *Invoking Happiness: Guide to the Sacred Festivals of Bhutan & Gross National Happiness*. Thimphu: Phuntsok Tashi.
- Phuntsok Tashi (2005). The Positive Impact on Gomchen Tradition on Achieving and Maintaining Gross National Happiness. *Journal of Bhutan Studies*, 12, 75–118.
- Phuntsok Tashi (2011). The Sacred Dance of Peling Ging Sum. *Journal of Bhutan Studies*, 24, 55–68.
- Phurba (2009). Bjawog Karmoi Nyarub: An Annual Celebration. In *Proceedings of the Fifth Colloquium on Tangible & Intangible Culture of Bhutan, II* (77–88). Paro: National Museum.
- Pommaret, F. (2003). The Tradition of Betel and Areca in Bhutan. *Journal of Bhutan Studies*, 8, 12–28.
- Rinchen Pelzang (2010). Religious Practice of the Patients and Families during Illness and Hospitalisation in Bhutan. *Journal of Bhutan Studies*, 22, 77–97.
- Sangay Dendup (2009). Religious Ceremonies (Tshechu) and Bokpi Cham (Mask Dance) at Zobel. In *Proceedings of the Fifth Colloquium on Tangible & Intangible Culture of Bhutan, II* (297–312). Paro: National Museum.
- Shashibala (2008). Hevajra in Buddhist Literature, Imperial Ceremony and Art. In *Written Treasures of Bhutan: Mirror of the Past and Bridge to the Future, II* (357–380). Thimphu: National Library.
- Singye Namgyel (2008). Significance of Rimdro and its Relationship with Buddhism: Analysis of Jabzhi. In *Written Treasures of Bhutan: Mirror of the Past and Bridge to the Future, II* (249–262). Thimphu: National Library.
- Sonam Kinga (1998). *Gaylong Sumdar Tashi: Songs of Sorrow*. Thimphu: Ministry of Health & Education.
- Sonam Kinga (2001). The Attributes and Values of Folk and Popular Songs. *Journal of Bhutan Studies*, 3(1), 134–175.
- Sonam Kinga (2004). A Brief History of Chendebji Village and Lhabon Celebration. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (105–116). Thimphu: Centre for Bhutan Studies.
- Sonam Kinga (2009). Nyen Nyeu Thungm – Relations Closer and Shorter: A Perspective on the Bhutanese Kinship System. In *Proceedings of the Fifth Colloquium on Tangible & Intangible Culture of Bhutan, II*, 253–260. Paro: National Museum.
- Tashi Choden (2004). Ha: The Bon Festival of Gortshom Village. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (1–23). Thimphu: Centre for Bhutan Studies.
- Thinley Jamtsho (trans., 2009). *Verses of Zhugdrel Phunsum Tshogpa, Tea, and Food Offering*. Thimphu: Centre for Bhutan Studies.
- Ugyen Pelgen (2004). Khar Phud: A Non-Buddhist Lha Sol Festival of Eastern Bhutan. In *Wayo, Wayo – Voices from the Past*, Monograph 11 (125–147). Thimphu: Centre for Bhutan Studies.
- Yonten Dargye (2009). Durthroe: Eternal and Universal Relevance. In *Proceedings of the Fifth Colloquium on the Tangible & Intangible Culture of Bhutan, II* (125–144). Paro: National Museum.
- Yonten Dargye (2010). An Overview of the Practice of Rituals and Ethics in Bhutan. *SAARC Culture*, 1, 51–75.
- Yonten Dargye (trans., 1999). *Driglam Namzhang (Bhutanese Etiquette): A Manual*. Thimphu: National Library.