

Annex 2 | *Photographs*

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Conducting the Bikkhus for an alms giving



Traditional masks carver at work



Wesak lantern made on Wesak poya day to mark the birth, enlightenment, and passing away of Buddha.



Low country dancers on parade



Cultivators singing while ploughing with oxen (Andahera pema)



Performing rituals in the field before reaping



Traditional potters at work on potter's wheel (Saka poruwa)



Ritual of fulfilling vows at the Maha Saman Devale at Mahiyanganaya in the Uva province



Traditional mode of transporting goods on the back of bulls (Thavalam)



Cuisine - Grinding flour to Prepare the traditional sweets by a grinding stone (Kurakan gala)



Fishing through a traditional fishing basket



Devotees worshipping God Kataragama (One of the main Gods in Sri Lanka)



Traditional hand drum (Ath rabana) player participating in the procession



Angampora is an ancient martial art practiced by a set of special families in Sri Lanka



Ritual associated with the preparation of indigenous medicinal decoction. (Agra Raja Kasaya)



An ancient stone boat used by the indigenous practitioners to immerse the patients in oil baths



Threshed paddy is ready to be taken home and hence measured



Village women contributing their share of labour in the paddy cultivation by reaping and collecting the paddy



Mal yahana or the ritual structure built for offering at traditional rituals



Low country dancers performing a ritual with burning of resin



Dance round the milk bowl



Boiling milk on an auspicious occasion is an essential prerequisite in the traditional rituals and customs



First bathing after puberty



The two wooden mortars with lighted oil lamps either side of the girl.



Ritual associated with healing of cattle on a floral structure (Mal asna)



Kiriammas (Grandmothers) bless the residents with the lamp wicks in hand at the end of the ritual early in the morning



Ritual Ceremony of Devil dancing



A Mask of a Sanni Yaka (Amukku Sanniya) indigenous name For a sickness



Performance of a kolam dance a traditional folk art



Reaping paddy in the field



An elder person ties together small fingers of the bride and groom with a sacred cotton thread chanted with Pirith and pouring holy water on the tied fingers invoke blessing



Groom dresses the bridegroom with clothes and jewelry during the Poruwa ceremony of a wedding



Buddhist Pirith chanting ceremony to invoke blessing



Decorated illuminated pandol constructed for Wesak poya Celebrations to mark birth, enlightenment, and passing away of Buddha



Artistic structure specially made for a ritual



Traditional paddy store called Bissa



Winnowing of paddy after threshing in the threshing floor of the field by going up the cross structure made for the occasion



Dancers of the Dalada Perehara (Possession of sacred tooth relics of Buddha