

III. Relevant Organisations

In Kazakhstan, a number of academic institutions, museums and universities were engaged in popular culture, folk life studies and ethnology. These museums further develop folklore studies and broadly flesh out the concept of ethnology. The projects organized by the Assembly of the People of Kazakhstan (APK) through its network of the ethnic centers, associations, folk centers, theaters, ensembles and art groups together with the cultural institutions and local communities link popular culture to community building, heritage preservation, and the socio-artistic and socio-cultural practice.

1. Governmental Agencies and Organisations

The Kazakhstan National Commission for UNESCO and ISESCO is the intergovernmental organization in charge of the monitoring of implementation of the UNESCO Conventions and programs on safeguarding of the cultural heritage.

Contact Information:

Ms. Assel Utegenova, Secretary General

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2. Non-Governmental Organisations

The Kazakhstan National Committee for the Safeguarding of the Intangible Cultural Heritage is in charge of the monitoring of implementation of the UNESCO Convention (2003) and programs on safeguarding of the intangible cultural heritage.

Contact Information:

Mr. Murat Auezov, Chairman

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The Technical Expert Committee for the Safeguarding of the Intangible Cultural Heritage is in charge of the inventories and provisional designation of the intangible cultural heritage items.

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Kazakh Society of Safeguarding of the Historical Monuments and Cultural Sites has been established at Soviet times and was authorized to safeguard the historical monuments and supervise the implementation of the legislation referred to the cultural heritage. In 2007 this responsibility was moved to the governmental agencies, and the NGO concentrated its activities in advertising the cultural heritage of Kazakhstan and disseminating of the information on the historical monuments, historical and natural sites and national symbols. The NGO also publishes the serial 'Historical and Cultural Monuments of Kazakhstan'.

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Our Heritage Foundation has been established by craftsmen to institutionalise the achievements of the Craftsmanship Development Program started by the Government in 2001 and since 2006 supported by the Foundation Eurasia of Central Asia and Chevron. This NGO contributed to the establishment of the Union of Craftsman in Kazakhstan (2012) and facilitated the annual trainings and national competitive exhibition 'Sheber' (Craftsmanship).

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Craftsmanship Union of Kazakhstan newly established NGO is aimed to support craftsmen and coordinate training programs and exhibitions.

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