

Making Inventory of Craftsmanship and Performing Arts of Shan (East)
Traditional Musical Instruments

Date	-	10-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Wa / 6(M)
Type of musical instrument-	-	Wa Yoe Yar Tajo:,traditional Violin
Material	-	Wood, leather, string
Background History	-	-
Making Process	-	The body of this violin is made of wood and covered with leather. There are tuning keys on the pegs box.
How to play	-	It is played with a bow by pressing the strings with the fingertips from up to down.
Size	-	2 feet and 4 inches in length 2 feet in length of fret board 3.5 inches in length of sound box 5.5 inches in height of sound box



Date	-	10-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Wa / 6(M)
Type of musical instrument-		Wa traditional gourd flute
Material	-	Bamboo, Dried gourd
Background History	-	-
Making Process	-	A dried gourd is perforated on its surface and fixed with 5 bamboo sticks and stuck them with the use beeswax in order to be airtight.
How to play	-	It has to be played by blowing air through the open hole of dried gourd, while opening and closing the open holes of bamboo sticks.
Size	-	8 inches in length of flute 7 inches in height of dried gourd



Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan/ 1(M)
Type of musical instrument-		Gone Shan traditional Violin
Material	-	Wood, leather, strings
Background History	-	-
Making Process	-	The find wood is curved into the body of the violin. And the sound box is covered with animal skin. It is used the guitar's number 1 string. The 2-strings violin is played with a bow made of fibers from hemp plants. Sound holes are made underneath.
How to play	-	It is tuned to the note of banjo. It is played by pulling the bow along the strings.
Size	-	2 feet in length 1 feet and 4 inches in length of fret board 4 inches in length of sound box 3 inches in height of sound box



Gone Shan traditional Violin

Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 2(M)
Type of musical instrument-		Gone Shan Traditional Mandolin
Material-	-	Wood, strings
Background History	-	-
Making Process	-	The body is made of wood in oval shape. The two-stringed mandolin is used the guitar's number 1 strings.
How to play	-	It has to be played by plucking and fretting the strings.
Size	-	1 foot and 11 inches in length 7 inches in length of sound box 4 inches in height of sound box



Gone Shan Traditional Mandolin

Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 3(M)
Type of musical instrument-		Gone Shan Traditional Xylophone
Material	-	Wood, iron slates
Background History	-	-
Making Process	-	22 iron slates in different sizes are drilled with the hole, so the strings will hold them together and can be passed through in order to attached on the wooden frame.
How to play	-	The player has to strike with two sticks wrapped with cloth at top to the iron slates to make the different harmonious melody or sound. The xylophone can be played from the crescendo to the bases or from the bases to the crescendo according to the music.
Size	-	4 feet and a inch in length 3 feet and 9 inches in length of total iron slate 8 inches in height 11 inches in length of maximum iron slate 6 inches in length of minimum iron slate



Gone Shan Pa'tala
Traditional Xylophone

Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 4(M)
Type of musical instrument-		Gone Shan Maun:, Sai,Traditional Gong Circle
Material	-	Wood, brass
Background History	-	-
Making Process	-	15 gongs in different sizes are arranged in wooden frame. It has to be played with two sticks wrapped with cloth at top.
Size	-	3 feet and an inch in length of gong circle 1 foot and 8 inches in width 10 inches in height 7.5 inches in diameter of No.1 gong 7 inches in diameter of No.2 gong 6.5 inches in diameter of No.3 gong 7.5 inches in diameter of No.4 gong 5.5 inches in diameter of No.5 gong 5 inches in diameter of No.6 gong 5 inches in diameter of No.7 gong 4.5 inches in diameter of No.8 gong 0.5 inches in diameter of No.9 gong 4 inches in diameter of No.10 gong 8 inches in diameter of No.11 gong 6.5 inches in diameter of No.12 gong 6 inches in diameter of No.13 gong 6 inches in diameter of No.14 gong 5.5 inches in diameter of No.15 gong



Gone Shan Maun:, Sai
Traditional Gong Circle

Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 5(M)
Type of musical instrument	-	Gone Shan Traditional Banjo
Material	-	Wood, String
Background History	-	-
Making Process	-	The body of banjo is made of wood in hexagon shape. The number 1 guitar string is used to play this 4-stringed musical instrument.
Size	-	3 feet and 4 inches in length 11.5 inches in length of body 9.5 inches in width of body 3.5 inches in height of body 2 feet and 4.5 inches in length of fret board



Gone Shan Traditional Banjo

Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 6(M)
Type of musical instrument	-	Gone Shan Horn Tayaw, Saxophone Violin
Material	-	Wood, String, Aluminum
Background History	-	-
Making Process	-	The body of violin is attached with saxophone. It has to be played with a bow, while pressing 4 strings according to the notes.
Size	-	2 feet and an inch in length 1 feet and an inch in length of bigger horn 6 inches in diameter of bigger horn 5.5 inches in length of smaller horn 2.5 inches in diameter of smaller horn



Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 6(M)
Type of musical instrument	-	Gone Shan Boun:, Traditional Drum
Material	-	Wood, Leather
Background History	-	-
Making process	-	The wood is made hollow in the shape of tub. The leather is tightly stretched over the two heads.
How to play	-	This double-headed drum has to be played by striking its two leather-covered heads.
Size	-	1 foot and 5 inches in length 8 inches in width



Gone Shan Boun:
Traditional Drum

Date	-	11-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Gone Shan / 7(M)
Type of musical instrument	-	Gone Shan <i>Si-wah</i> , Timing Bells and clapper
Material	-	Wood, Brass
Background History	-	-
Making process	-	A small brass cymbal is used as <i>Si</i> , and small hollowed log carved into the shape of frog is used as <i>Wah</i> .
How to play	-	This Si (small brass cymbal) and Wah (small hollowed log) have to be played by striking with a stick.
Size	-	-



Gone Shan Si-wah
Timing Bells and clapper

Date	-	11-7-2014												
Location	-	Kyaine Tone Township												
No	-	KT / Gone Shan / 7(M)												
Type of musical instrument	-	Gone Shan Maun: Sai Tan, Traditional Gong Cycle												
Material	-	Wood, Brass												
Background History	-	-												
Making process	-	6 gongs made of brass are arranged in order in the wooden frame. A player strikes the bosses of the gongs with two sticks wrapped with cloth at top.												
How to play	-	The gongs must be played by striking their bosses.												
Size	-	<table> <tr> <td>No .1 gong-</td> <td>1 foot and an inch</td> </tr> <tr> <td>No .2 gong-</td> <td>9 inches</td> </tr> <tr> <td>No .3 gong-</td> <td>7 inches</td> </tr> <tr> <td>No .4 gong-</td> <td>7 inches</td> </tr> <tr> <td>No .5 gong-</td> <td>5 inches</td> </tr> <tr> <td>No .6 gong-</td> <td>5 inches</td> </tr> </table>	No .1 gong-	1 foot and an inch	No .2 gong-	9 inches	No .3 gong-	7 inches	No .4 gong-	7 inches	No .5 gong-	5 inches	No .6 gong-	5 inches
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Date	-	12-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Akha / 1 (M)
Name of the musical instrument	-	Akha Largyel Gourd Flute
Type	-	bamboo, dry gourd
Background History	-	-
Making Process	-	Five pieces of bamboo are cut from a bamboo grown in the mountainous region and bored a hole on each five pieces of bamboo. A reed is put in each bamboo to make the pleasant sound. Those five pieces of bamboo are tied together and put in the hole of dried gourd. Then, the place met by bamboos with the dried gourd is covered with the bees wax to make air proof.
Way of blowing	-	The music melodies are made by blowing the mouth-hole of dried gourd and opening and shutting the finger holes on the bamboos alternatively.
Size	-	13 inches of gourd flute in length 16 inches of dried gourd in height 9 inches of the longest bamboo piece in length 5.5 inches of the shortest bamboo piece in length



Akha Largyel
Gourd Flute

Date	-	12-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Akha / 2 (M)
Name of the musical instrument	-	Akha Done Guitar
Materials	-	Wood (teak), leather (monkey, barking deer, crocodile)
Background History	-	-
Making Process	-	The soundbox and fingerboard are made of wood and the soundbox is covered with the leather and supported with the bamboo rods. Three strings are fixed and the revolving blades are attached at each ends of the strings to level the strings.
Way of playing	-	The musical sounds are made with it by pressing the strings. Especially, only the folk musical melodies are tuned with it.
Size	-	one foot and 10 inches of guitar in length 4 inches length of the soundbox 2 inches height of the soundbox



Akha Done Guitar

Date	-	12-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Akha / 3 (M)
Name of the musical instrument	-	Akha Violin
Materials	-	Wood (teak), leather (barking deer)
Background History	-	-
Making Process	-	The soundbox and fingerboard are made of wood and the soundbox is covered with the leather and supported with the bamboo rods. Three strings are fixed and the revolving blades are attached at each ends of the strings to level the strings.
Way of playing	-	The musical sounds are made with it pressing on the strings by fingers and played with a bow made of horse tail.
Size	-	2 feet and a half length of violin 7 inches of soundbox in length 17 inches of bow in length



Akha Violin

Date	-	12-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Akha / 4 (M)
Name of the musical instrument	-	Akha Leaf Whistle
Materials	-	Leaf (Rubber leaf)
Background History	-	-
Making Process	-	It's made of a large leaf with even rims which is not too hard and not too tender.
Way of blowing	-	It makes a high pitch if it's blown folding in middle and produces the pleasant sound if it's blown at the top. It's usually blown when the bachelors court the maids.
Size	-	-



Akha Thit Ywet Moke
Leaf Whistle

Date	-	13-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Lahu / 1 (M)
Name of the musical instrument	-	Lahu Kyet Goe, Long Drum
Materials	-	Wood (Mango wood), Leather (skin of barking deer)
Background History	-	-
Making Process	-	The wood is carved in hollow and stretched the leather at a head. The throat of the long drum is decorated with the convolutions. The part of breast chicken and the lower part of the long drum is painted in black.
Way of playing	-	It's played by striking on the surface of the leather by hand.
Size	-	19 inches in length 9 inches of head in diameter 2 feet and 5 inches in circumference of the head 9 inches of chicken breast in length 13 inches of Padain in circumference 9 inches of long drum's throat in length



Lahu Kyet Goe
Long Drum

Date	-	13/7/2014
Location	-	Kyaine Tone Township
No	-	KT / Lahu / 2 (M)
Name of the musical instrument	-	Lahu Naw , Gourd Flute
Materials	-	Reed, Dried Gourd
Background History	-	The dried gourd represents the father and the five reeds represent five sons. The first reed represents the son who lives on mountain. The second one does the son who lives in slope of mountain. The third one does the son who lives in the foot of mountain. The fourth one does the son who lives in the plain land. The fifth one does the son who lives in abroad. No matter where they live, the unity means everything for them.
Making Process	-	Five flutes are made of reed cut in desired measure. One hole is bored in each flute with a heated sharp iron. A reed is put in each flute to make pleasant sound. All five flutes are tied together and fixed at the hole of gourd. For the airproof, the hole of the dry gourd connected with the flutes is covered with the beeswax.
Way of Playing	-	It's blown by blowing at the mouth-hole of the gourd opening and shutting the holes of flutes with fingers.
Size	-	16 inches of dried gourd in length 11 inches of the longest reed in length 7.5 inches of the shortest reed in length



Lahu Naw
Gourd Flute

Date	-	13-7-2014
Place	-	Kyaine Tone Township
No	-	KT / Lahu / 3 (M)
Name of the musical instrument	-	Lahu Naw Palwei, Flute
Materials	-	Bamboo
Background History	-	It's been blowing while going to the farms and herding the cattle since the ancient time.
Making Process	-	A piece of bamboo is cut and left to dry. It's bored with a heated iron. There are six finger holes.
Way of blowing	-	The bamboo is carved inward instead of a reed. It's blown by opening and shutting of the holes with fingers. The traditional melodies can be played with it and the western musical melodies can be tuned with it too.
Size	-	one foot in length



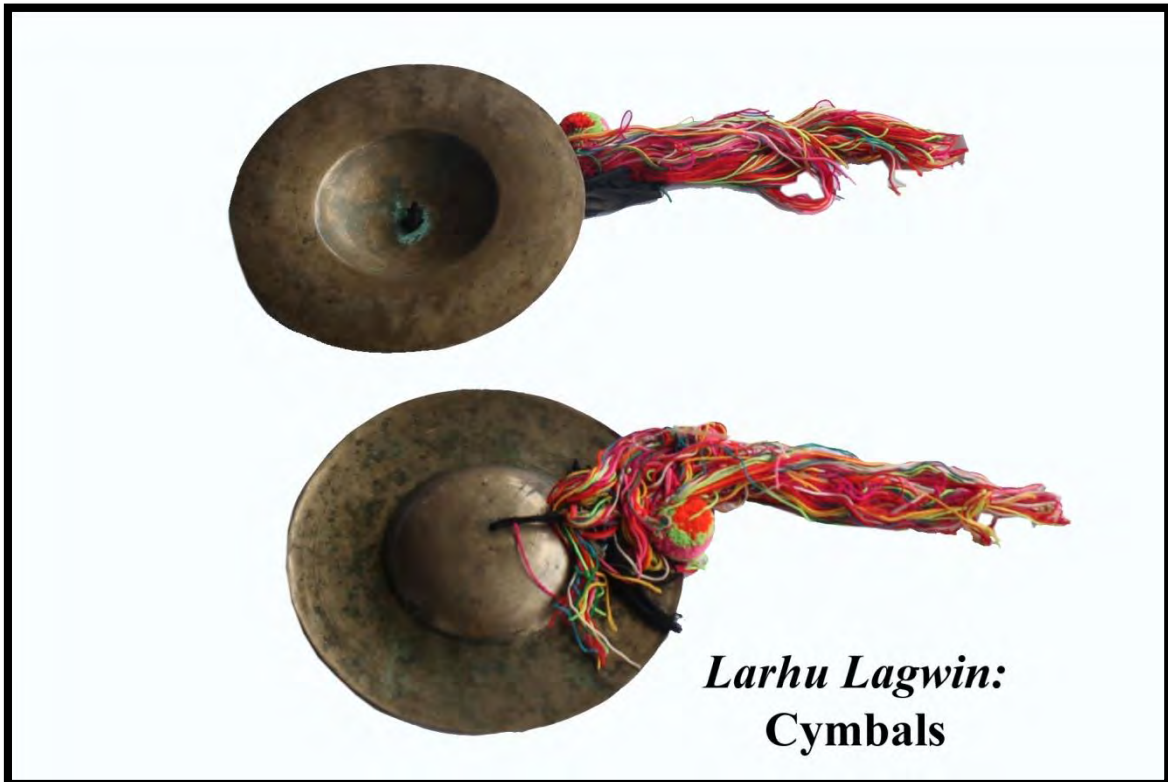
Lahu Naw Palwei
Flute

Date	-	13-7-2014
Place	-	Kyaine Tone Township
No	-	KT / Lahu / 4 (M)
Name of the musical instrument	-	Lahu Maun:,Gong
Materials	-	Bamboo
Background History	-	-
Making Process	-	It's made with the bronze-casting craft.
Way of playing	-	It's played by striking with a knobbed beater on the boss of the gong.
Size	-	9 inches of gong in diameter 2 inches of the central boss of the gong in diameter One and a half of circumference rim of the gong



Lahu Maun:
Gong

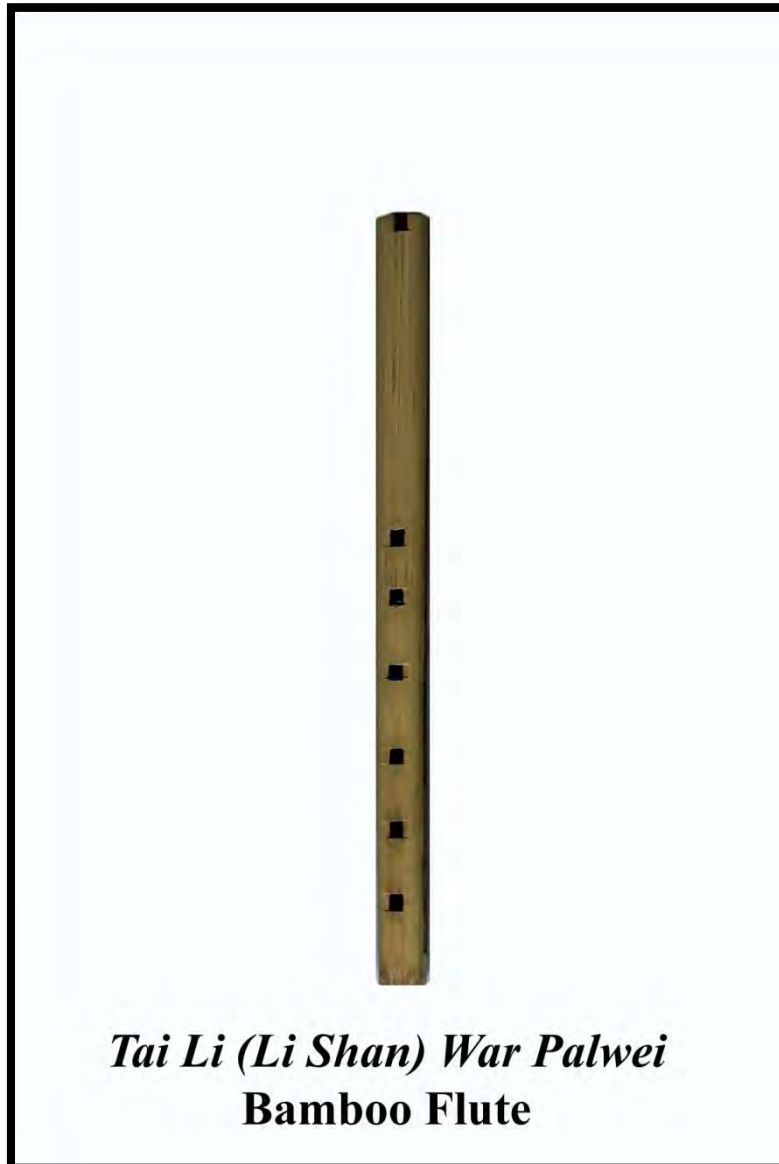
Date	-	13-7-2014
Location	-	Kengtung Township
No.	-	Ka Ta /Larhu/ 4 (M)
Name of instrument	-	Larhu Lagwin:,Cymbals
Material	-	Brass
Background History	-	-
Making process	-	Brass casting method is applied to making this instrument.
Playing style	-	The cymbals are clashed together to play.
Size	-	Eight inches in length of the cymbal Two inches in the length of brim of the cymbal



Date	-	14-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Tai Li (Li Shan)/ 1 (M)
Name of instrument	-	Tai Li (Li Shan) Talaw , Violin
Material	-	Wood and string
Background History	-	-
Making process	-	A piece of wood is carved into the shape of bowl with equal thickness. Some people use brass bowl for the body to produce better sound. And then, the carved body is covered with hide of deer or goat. Guitar strings are used for this violin and two tuning pegs are installed on the top of the fret. The topmost part of the fret is carved into the shape of parrot.
Playing style	-	This violin is stood on the ground or put on the shoulder to play with the bow.
Size	-	Two and seven inches in length of the violin Five inches in diameter of the body Four and a half inches in high of the body One foot and five inches in length of the fret Eight inches in length of the carved parrot



Date	-	14-7-2014
Location	-	Kyaine Tone Township
No	-	KT / Tai Li (Li Shan)/ 2 (M)
Name of instrument	-	Tai Li (Li Shan) War Palwei, Bamboo flute
Material	-	Bamboo
Background History	-	-
Making process	-	Cut a piece of bamboo into necessary length. Then, get it dried and perforate it. Two brass coils are used as reed.
Playing style	-	It is played by blowing into the mouthpiece and by opening and closing the respective holes on the flute.
Size	-	One foot and four inches in length Two and a half inches in circumference



Date	-	15-7-2014
Location	-	Kyaine Tone Township
No.	-	KT /Lesu/ 1 (M)
Name of instrument	-	Lesu Sabu Guitar
Material	-	Pinsein wood and Barking Deer animal hide
Background History	-	-
Making process	-	A piece of Pinsein wood is carved into the shape of guitar body and covered with Barking Deer animal hide. There are three strings and three tuning keys are installed atop the fret.
Playing style	-	Press the strings with fingers and strum across them to play.
Size	-	Two feet and two inches in length Five inches in length of the body Two inches in high of the body One foot and eight inches in length of the fret



Date	-	15-7-2014
Location	-	Kyaine Tone Township
No.	-	KT /Lesu / 2 (M)
Name of instrument	-	Lisu Pharumuti dried gourd
Materials	-	Dried gourd and Wa-par bamboo
Background History	-	-
Making process	-	A bamboo is cut into necessary length to make three flutes. Then, make a hole on each flute with burnt iron stick. After that, a reed is put in each flute to make better sound. Three flutes are tied together. A hole is made on the dried gourd to house these flutes in it. Last of all, seal the joint hole with beeswax.
Playing style	-	This instrument is played by blowing into the hold atop the gourd and by opening and closing the holes on the flutes with fingers.
Size	-	One foot and five inches in length of gourd flute Six and a half inches in high of the gourd Eight inches in circumference of the gourd

Date	-	16-7-2014
Location	-	Kyaine Tone Township
No.	-	KT / Lwal Shan(Tin Loi) 1(M)
Name of instrument	-	Lwal Shan(Tin Loi) Christ Ozi (Long drum)
Materials	-	Wood (teak or sal tree) and cow hide
Background History	-	-
Making process	-	Hollow out the wood and cover the head with the cow hide. Kyet Yin (the Shape of chicken breast)is painted black. The throat is painted red and decorated with ribbons.
Playing style	-	It is played with hands.
Size	-	Two feet and two inches in length of Ozi Eight inches in length of the shape of chicken breast Two feet in circumference of the shape of chicken breast One inch in diameter of the shape of chicken breast One foot and five inches in circumference of Padain One foot and six inches in length of throat



Lwal Shan(Tin Loi) Christ Ozi
Long Drum

Date	-	16-7-2014
Location	-	Kyaine Tone Township
No.	-	KT /Lwal Shan (Tan Loi)/ 2(M)
Type of musical instrument	-	Lwal Shan(Tin Loi) Dain Guitar
Material	-	Wood (Teak or Ingin)
Background History	-	
Making Process	-	The body and the fret board are made of wood. The body this 4-stringed guitar is covered with plywood. There are 4 tuning pegs on the pegs box.
How to play	-	It is used to play only the traditional music by strumming and fretting the strings.
Size	-	3 feet and 1.5 inches in length 1 feet in length of body 9.5 inches in breadth of upper bout of body 8 inches in breadth of lower bout of body 2 inches in thickness of body 1 foot and 6.5 inches in length of fret board



Lwal Shan(Tin Loi) Dain Guitar

Date	-	16-7-2014
Location	-	Kyaine Tone Township
No.	-	KT / Lwal Shan(Tin Loi)/ 3(M)
Type of musical instrument	-	Lwal Shan(Tin Loi) Gong
Material	-	Brass
Background History	-	-
Making Process	-	It is made of brass by casting it.
How to play	-	It makes a sound when striking its boss.
Size	-	10 inches in length 3 inches in diameter of boss 1.5 inches in thickness

Date	-	16-7-2014
Location	-	Kyaine Tone Township
No.	-	KT / Lwal Shan(Tin Loi) / 4(M)
Type of musical instrument	-	Lwal Shan(Tin Loi) Lagwin:,Brass Cymbals
Material	-	Brass
Background History	-	-
Making Process	-	It is made of brass by casting it.
How to play	-	A pair of cymbals makes a sound when clapping each other.
Size	-	8 inches in diameter 2 inches in breadth of brim



Lwal Shan(Tin Loi) Lagwin:
Brass Cymbals