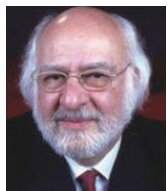


Participants' Profile

Keynote Speech

Keynote Speech



► Cherif KHAZNADAR

Mohamed Chérif Khaznadar, President of the Maison des Cultures du Monde, has been widely honoured for his work as a promoter of intercultural dialogue. He is concurrently serving as Vice-President of the French National Commission for UNESCO (since 2010), President of the Culture and Communication Committee (since 1997), and President of the French Center for ICH (since 2011) government expert for Intangible Cultural Heritage (since 2002). Furthermore, he served as President of the second session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage (2008–2010). In the past, he also worked as a cultural journalist and studied business administration at the American University of Beirut.

Chairperson

Session 1



► Geun-gwan LEE

Professor Geun-gwan Lee is a professor at the School of Law, Seoul National University. In 1998, Professor Lee received LL. M. from University of Cambridge, England. In 2012, he was selected as Chairperson by the 18th Session Intergovernmental Committee for Promoting the Return of Cultural Property to Its Countries of Origin or Its Restitution in Case of Illicit Appropriation. He was a President of the International Law Association of Korea (2001 to 2003) and has been an international governing board member of the Korean Society of International Law since 2009. He is a co-author of *A Reconsideration of the Japanese Annexation of Korea from the Historical and International Law Perspectives* (2003) and *International Law* (2006).

Session 2



► Seong-Yong PARK

Dr Seong-Yong Park is currently the Assistant Director of ICHCAP. He is also Adjunct Professor of Comparative Folklore Studies in the School of Asia Cultural Studies at Chung-Ang University in Seoul and Expert Advisor of the Cultural Heritage Committee of the Cultural Heritage Administration of Korea. He earned his Ph.D. in Heritage Studies at the University of Queensland in Australia. Previously, he worked as a Heritage Specialist for Cultural Heritage at the Korean National Commission for UNESCO. In addition, he was a senior researcher at the College of Culture, Arts and Media at Griffith University in Australia from 2004 to 2006.

Session 3



► Tim CURTIS

Dr Tim Curtis is the Chief of the Regional Culture Unit in the UNESCO Bangkok Office, and he is responsible for the coordination and implementation of UNESCO's Culture Programme in South-East Asia. He is concurrently a governing board member of ICHCAP. He has been working on culture issues in international contexts for the last fifteen years, first as a cultural anthropologist and then for UNESCO. He received his Ph.D. in Cultural Anthropology from the Research School of Pacific and Asian Studies, where he wrote a thesis entitled 'Talking about Place' on the relationship between oral history and place amongst the Na'hai speakers of Malakula in the Republic of Vanuatu.

Plenary Discussion



► Samuel LEE

Dr Samuel Lee, Director of ICHCAP, majored in philosophy at Seoul National University and earned a Ph.D. in social science from the University of Göttingen, Germany. He served as a professor of philosophy at Soongsil University for over twenty years. Moreover, Dr Lee served as the Secretary-General for the Korean National Commission for UNESCO from 2004 to 2008. In addition, from 2000 to 2004, he was the director of the Asia-Pacific Centre of Education for International Understanding, where he created a number of international programs to further education, training, international understanding for peace and sustainable development. Dr Lee has been a president for Korean Philosophical Association and the Cooperation Ecopeace Asia.

Session 1

Presenter



► Janet BLAKE

Professor Janet Blake is a specialist in international cultural heritage law and a senior lecturer in law in the Centre and Chair for Human Rights, Peace and Democracy at the University of Shahid Beheshti, Tehran. She held a Leverhulme Research Fellowship in law at the University of Glasgow from 1996 to 1998, during which she worked on the links between cultural heritage protection, cultural identity, and cultural rights. In 2000, she prepared a feasibility study for UNESCO on developing a standard-setting instrument for ICH and acted as rapporteur for the Restricted Drafting Group for UNESCO's 2003 convention. She has published two books on the 2003 Convention and on safeguarding ICH. More recently, she has completed a study for UNESCO on the international legal framework for safeguarding indigenous and endangered languages that was presented to the executive board for consideration in April 2008.

Discussant



► **Sangmee BAK**

Professor Sangmee Bak is currently a professor of Cultural Anthropology and the Head of the Division of International Studies at Hankuk University of Foreign Studies in Seoul, Korea. She received a Ph.D. in 1994 and a Master of Arts degree in 1992 in Cultural Anthropology from Harvard University in addition to obtaining a Bachelor of Arts degree in Anthropology from Seoul National University in 1986. She was a Visiting Scholar at Harvard University for the Department of Anthropology from January 2007 to December 31, 2007. She held positions of Associate Professor and Assistant Professor at Hankuk University of Foreign Studies in Seoul as well as Assistant Professor at Queens College of the City University of New York for the Department of Anthropology.

Discussant



► **Soyoung YOON**

Professor Soyoung Yoon is currently a professor at Chungnam National University Law School. She teaches intellectual property law including patent, trademark, and unfair competition as well as copyright. She received a Ph.D. in Law from Washington University, School of Law, in 2000 with her dissertation on Trademark Dilution—An Analysis of US, EU, and East Asian Trademark Law. She is an advisor for the Centre's project, Promoting Intellectual Property Rights in Relation to Information Materials and Documentation of ICH.

Session 2

Presenter



► **Peter SEITEL**

Peter Seitel served the Smithsonian Center for Folklife and Cultural Heritage as senior folklorist, webmaster, acting director, and director. Prior to working at the Smithsonian, Seitel was an assistant professor of anthropology at Princeton University. He has written on metaphor, on narrative, on safeguarding ICH, and on the concept of genre as a method in interpreting oral literature.

Presenter



► **Kyung-koo HAN**

Professor Kyung-koo Han is a professor at the College of Liberal Studies, Seoul National University. He was educated at Seoul National University (B.A. and M.A.) and at Harvard University (Ph.D. in Anthropology). He served as President of the Society for the Study of Overseas Koreans, Vice President of the Korean Society for Environmental Sociology, Editor-in-Chief for the Korean Cultural Anthropology and Korean Social Science Journal, and an editor for the Korea Journal. He is currently the head of the Policy and Planning Committee for the Korean Federation for Environmental Movement and a member of the Presidential Commission for Sustainable Development.

Presenter



► **Antonio ARANTES**

Antonio A. Arantes, B.A., M.Sc., (Sao Paulo University, Brazil) Ph.D. (University of Cambridge/Kings College) is a professor of social anthropology at State University of Campinas, Brazil, and Director of Andrade e Arantes Consultancy. His expertise on public policies and cultural heritage was consolidated in consultancy assignments to several programs developed by non-governmental, governmental, and multilateral organisations such as UNESCO and WIPO. He developed significant professional experience in policymaking and management of public institutions as President of the Sao Paulo State Council for Historic Preservation (CONDEPHAAT) and of the Brazilian National Institute for Historic and Artistic Heritage (IPHAN).

Discussant



► **Geon-soo HAN**

Professor Geon-Soo Han is an associate professor of the Department of Cultural Anthropology, Kangwon National University. He received his Ph.D. in Anthropology from the University of California at Berkeley. He is an executive member of the Korean Association of Cultural Anthropology and an Advisory Member of the Educational Development of UNESCO Asia-Pacific Centre of Education for International Understanding.

Discussant



► **Adi Meretui Tuvou RATUNABUABUA**

Adi Meretui Tuvou Ratanabuabua is currently the Principal Cultural Development Officer in the Department of Culture and Heritage, with the Ministry of Education, National Heritage, Culture and Arts in Fiji. She is concurrently a governing board member of ICHCAP. She is also the current President of the Regional Pacific Islands Museums Association (PIMA) and represents Fiji on the intergovernmental Secretariat of the Pacific Communities (SPC) Regional Cultural Council as the Chairperson in developing the Pacific Regional Cultural Strategy.

Discussant



► **Hwan-Young PARK**

As a professor of Comparative Folklore at Chung-Ang University, professor Hwan-Young Park is academically interested in social folklore and culture of Asia, such as its rituals, festivals, oral traditions, social communication, cultural transition, 21st century urban folklore, etc. Professor Park got a Ph.D. in Social Anthropology from Cambridge University in 1998 and since then he has extensively carried out fieldwork in and around East Asian regions such as Korea, Japan (Okinawa), China, Mongolia, Bhutan and other countries.

Session 3

Presenter

► **Dawnhee YIM**

Professor Dawnhee Yim is a distinguished professor Dongguk University, Republic of Korea. She is also Vice Chairperson for governing board member of ICHCAP. She has served as Chief of Committee for Safeguarding Intangible Cultural Heritage in the Republic of Korea for many years. Furthermore, Professor Yim was a Haitian Cultural Heritage specialist and a former international jury for UNESCO Proclamation of the Masterpieces of the Oral and Intangible Heritage of Humanity. She was awarded the Veterans Culture Award.(2006)

Presenter

► **Amereswar GALLA**

An alumnus of Jawaharlal Nehru University, New Delhi, Professor Galla provides strategic cultural leadership in the Asia-Pacific region as Australia's first professor of Museum Studies at the University of Queensland, Brisbane. With extensive work around the globe, Professor Galla is currently the Executive Director of the International Institute for the Inclusive Museum, and he was a founding Director of the UNESCO Pacific Asia Observatory for Cultural Diversity in Human Development and a founding Chairperson of the ICOM Cross Cultural Task Force. He has also been a key advisor for the UNESCO World Commission for Culture and Development and the Vice President of the International Council of Museums, Paris (ICOM).

Presenter

► **Gaura MANCACARITADIPURA**

Mr Gaura Mancacaritadipura dedicated many years to studying and becoming a master Indonesian dalang. Among his many roles and positions, he is currently an Indonesian Dalang Puppeteer and Culture Expert. He has researched and published books on culture and literature in Indonesia, Japan, and India. In addition, he has translated various books and documents on culture for UNESCO, related to museums, and ICH and Cultural Diversity conventions. Currently, he is the Chairman for the Indonesian National Wayang Secretariat, Vice-Chairman for the Indonesian National Kris Secretariat and an Expert Advisor to the Vice-Minister for Culture of the Ministry of Education and Culture of Indonesia.

Discussant

► **Sang Hyun LEE**

Professor Sang Hyun Lee is a Professor at the Department of Folklore, Andong National University. He earned a Ph.D. in folklore at the University of Tübingen in Germany with his dissertation on German nationalism and folklore. His interest is in politics in intangible cultural heritage and the daily life and culture in small to medium sized Korean cities.

Discussant

► **Thi Minh Ly LE**

Dr Thi Minh Ly Le is a Director of the Center for Research and Promotion of the Cultural Heritage of Vietnam, and a governing board member of ICHCAP. She began her career in the culture sector as a Specialist in the Department of Inventory and Conservation of the Ho Chi Minh Museum in 1978. Since then, she has pursued her interests in museology and cultural management in positions at the Department of Preservation and Museology—Ministry of Culture and Information and the Department of Cultural Heritage, Ministry of Culture, Sports and Tourism. Dr Ly has a Ph.D. in cultural studies in addition to other academic degrees in history, political ideology, and state management of culture.

Discussant

► **Jeong-sook CHUNG**

Dr Jeong-Sook Chung is a Senior Research Fellow at Cultural and Arts Policy Research Division of Korea Culture and Tourism Institute. In 1994, she received her Ph.D in political science from Ewha Woman's University. She served as an Advisor on the Policy Advisory Committee of Ministry of Culture, Sports and Tourism (2006), a Committee Member of National Research Council for Economics Humanities and Social Science (2006 to 2009), an Adjunct Professor at Kyung Hee University (2009), and a Working Committee Member of the Asia Culture Forum (2010).