## Writers

FELIX Y. ADAMI is a textbook writer and school principal at Ivana Elementary School in Batanes. He earned his M.A. in Education major in Educational Management at St. Dominic College Basco, Batanes.

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ARTEMIO C. BARBOSA is an author, curator, resource speaker and researcher. He is currently the Commissioner of the International Organization of Folk Art (IOV) in Austria under the International Commission of Museums (ICOM) and the Division Chief of the Anthropology Division of the National Museum.

WILLIAM BEYER was a geologist. The son of anthropologist and archaeologist, H. Otley Beyer, he is known for his short essays on Ifugao art and culture.

FRANCISCO BILLIET, C.I.C.M., arrived in the Philippines in 1911 as a missionary in the Cordilleras. He started mission work among the Kalinga in 1920 and became recognized as an authority on Kalinga language and culture.

FAY-COOPER COLE was a professor of anthropology and founder of the anthropology department at the University of Chicago. He became an authority on the peoples and cultures of the Malay Archipelago and wrote several popular works on evolution and the growth of culture.

HAROLD C. CONKLIN is considered one of the world's leading authorities on ethnoscience and is noted for his pioneering work on indigenous systems of tropical forest and terraced agriculture. He received his Ph.D. from Yale in 1955 and joined the faculty in 1962. He has chaired various departments and divisions of the Peabody Museum of Natural History and since his retirement in 1996, continues as Curator Emeritus.

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ROBERT B. FOX was an anthropologist and leading historian on pre-Hispanic Philippines. He worked at the National Museum of the Philippines from 1948 to 1975 where he led explorations in Calatagan, Batangas, Palawan and notably the Tabon Cave Complex of Lipuun Point in Quezon. Dr. Fox also taught at the University of the Philippines and served as Presidential Assistant for National Minorities.

MARLU C. GABILO has a Bachelor's Degree in Elementary Education from the Saint Dominic College in Batanes where he also obtained his M.A in Educational Management. At a young age, he started fishing and boatbuilding, working as his uncle's apprentice. He continues to build boats in his free time and works as an elementary school principal.

RAQUEL C. GOCUYO is a journalism graduate from the University of Santo Tomas. Not content with a diploma in writing, she went on to pursue her passion, Philippine history, by taking up masteral studies, also at UST. She works in the publishing industry where she started as a magazine writer and now as coordinator for textbooks.

FLORENTINO H. HORNEDO, Ph.D., is a social anthropologist, writer, researcher and professor of Philippine literature and cultural history. He specializes in the study of Ivatan culture on which he has written and published numerous studies. He earned his Ph.D. and his postdoctorate in History and Political-Science at the University of Santo Tomas. He has served as dean of Saint Louis University College of Human Sciences and the Graduate School Saint Dominic College of Batanes.

F. LANDA JOCANO is a socio-anthropologist, author, educator and social scientist. His significant contributions to the study of Filipino society and culture have earned for him several national awards. He is currently a Professor Emeritus at the Asian Center of the University of the Philippines (UP) and Executive Director of PUNLAD Research House. Prior to this, he served UP in various administrative capacities.

FRANCIS LAMBRECHT, C.I.C.M., was an educator and a missionary of the Congregation of the Immaculate Heart of Mary. For seventeen years, he evangelized the Ifugao people, at the same time mastering their language and ancient traditions. His anthropological researches have been published in scientific periodicals of several universities worldwide. Among his lasting anthropological contributions are his researches on Ifugao epics.

AURORA ROXAS-LIM, Ph.D., is an educator, researcher, writer and curator. Trained in English Literature at the University of the Philippines, she took up a Masters of Arts in General Studies of the Humanities at the University of Chicago. She went on to Cornell University where she majored in Art History and Archaeology of Southeast Asia. She conducted archaeological research in the Philippines and Southeast Asia and has written numerous

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CYRLIN B. LOZA is a copyeditor, teacher, writer and designer for books and museum exhibits. She earned her M.A. in Journalism from the Asian Institute of Journalism and Communication and in Cultural Heritage Studies (magna cum laude) from the University of Santo Tomas.

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DELBERT RICE is an engineer, anthropologist and biblical scholar, among other things. He has written scientific articles and has been a lecturer in universities and international conferences. Rice collected Ikalalahan folk stories and published an anthology in 2011. He currently lives in Imugan, Santa Fe, Nueva Vizcaya.

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## Photographer/Book Designer

RENATO S. RASTROLLO is a photographer, graphic artist, book and exhibit designer. He earned his Bachelor of Fine Arts major in Advertising from the Philippine Women's University. With over 25 years of experience in the field of documentary photography, his works have appeared in national and international publications. Presently, he is a culture and arts officer at the Cultural Center of the Philippines.

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