

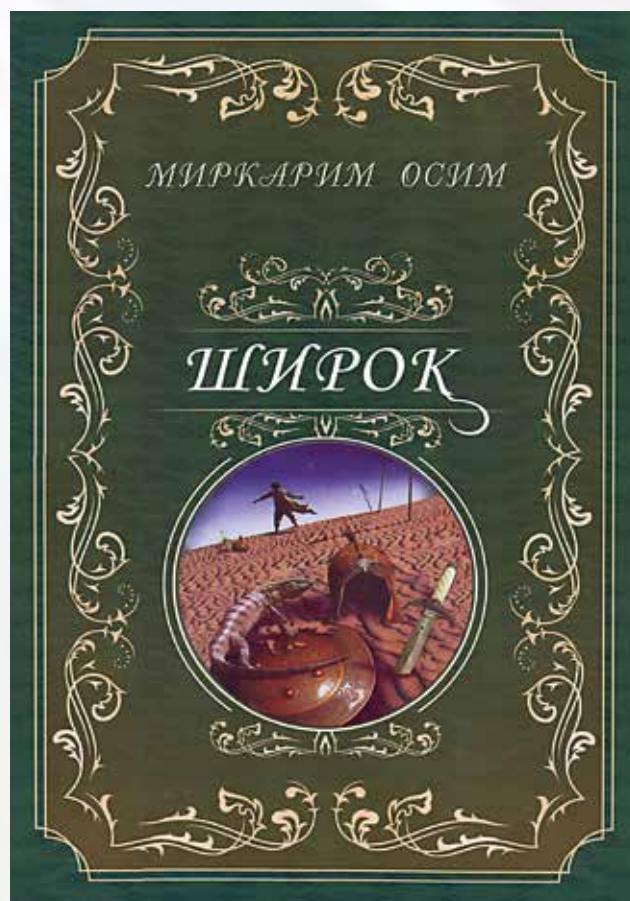
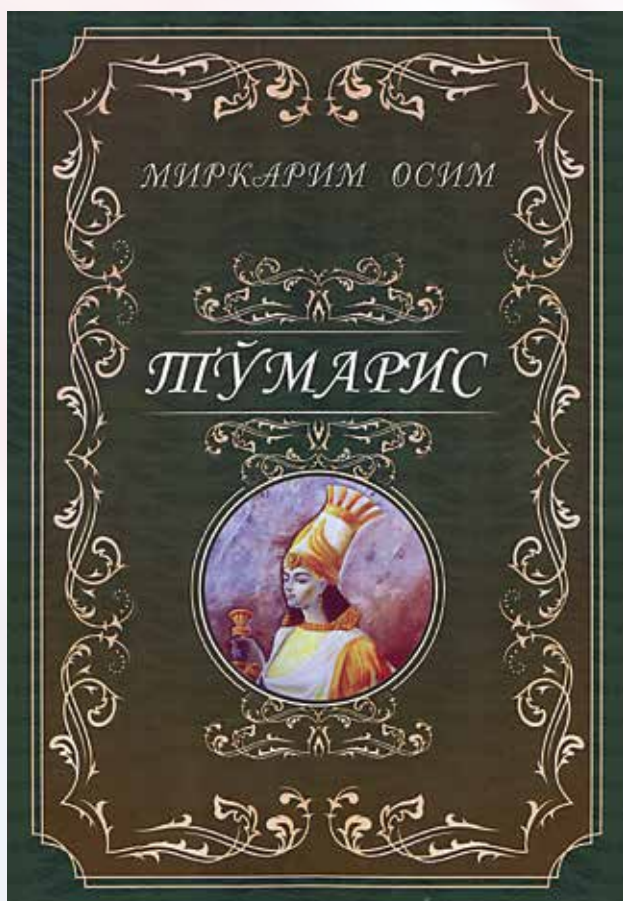
THE ART OF DOSTON NARRATION (POEMS)

Poems are one of the biggest genres of the folklore. As they were created among people, the author expresses his hopes, senses and aspirations through poems. Poems are usually created by individual authors, however, over centuries of passing from mouth to mouth their first performers were forgotten and a poem became the creation of people.

The art of doston narration came into existence while tribal system was eroding. It appeared as a result of urgent necessity of description of the reality in epic genre and

unfitness of stories to the genres of fairytales, lyric poems and story.

Poem's heroes (Alp Tegin, Alp Arslon, Alp Basmi, Alpomish) are described as strong, brave and fearless. In poems heroes are likened to lion, tiger and leopard. Bravery of the majority of the heroes is shown during their youthfulness. Alpomish goes to kalmik's land for Barchin at the age of 14. Gurugli kills Badgir when he was 6; with nine-year-old Nuraligoes to rescue his father Avaz. According to the thematic and ideological content, the art of doston narration can be divided into the following types:



1. Bravery poems ("Alpomish")
2. Romantic poems («Ravshan» and the poems inside the cycle Goroghli).
3. Historical poems. ("Shayboniyxon", "Tulgonoy")
4. Book-based poems, "Bakhrom and Gulandom", "Lover Garib and Shohsanam" and others

While performing Bakhshi (the bard) finds appropriate words to every single image and shows suitable actions. As the listeners'

interest increases, he also approaches culmination. Talented Bakhshis can sing poems two-three nights and even months non-stop. The tradition of doston narration is continuing until nowadays.

