

Dance with headscarf

Raqs bo ruymol refers to a traditional dance performed by women in family celebrations under the frame drum, drum or other national musical instruments. It is performed both in small and big celebrations, such as weddings or other traditional festivals.

The theme of the dance is stitching an embroidery headscarf. A woman with an embroidery headscarf under the melody will dance pretending she is stitching a headscarf. During the dance she displays her work and makes various moves and steps in different positions.

In this dance performer tries to depict her skills both by showing her dancing skill and also demonstrating various stitching moves. In the end of the dance she presents the headscarf to someone. Usually in lyrical

dance the scarf is a man's handkerchief, which is part of the traditional Tajik costume, and man wears them tying their waist. So, the women in dance perform the role of a young woman in love who is preparing handkerchief for her beloved and at the end of the dance she presents it to him.

In the 20th century *Raqs bo ruymol* became part of professional dance ensemble's repertoire and is danced both as solo and in-group and there are several types of this dance. One particular performed as group dance is imitation of stitching wall hanger embroidery where dancers while imitate stitching also display the whole ceremonial nature of the embroidery execution. The dance by the professional dance ensembles is performed in republican festivals and events.

