

## Indonesian National Puppetry Secretariat (SENA WANGI)

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The eighth congress of SENAWANGI (2011) © Indonesian National Puppetry Secretariat

### Background

The Indonesian National Pewayangan / Puppetry Secretariat (SENA WANGI) is a social and cultural organisation established on 12 August 1975, and it is currently located in Jakarta. The organisation's basic tasks involve coordinating activities for conserve and develop *wayang* and the art of puppet performances in Indonesia.

SENA WANGI is the national secretariat of *wayang* and puppetry art organisations. Its members are various *wayang* artists and cultural experts as well as prominent members of society. SENAWANGI is an independent and self-supporting social organisation endeavouring to develop *wayang* as a force in the field of national culture.

### Vision

In its effort to conserve and develop *wayang*, SENAWANGI envisions making it one of the pillars of national culture. To achieve this end, the art of *wayang* should become a vehicle and mouthpiece of culture to uplift the quality and standards of humanity.

### Mission

- To establish its role as a body for conserving, preserving, and innovating the art of *wayang*
- To develop *wayang* arts according to present challenges
- To increase society's appreciation of *wayang* arts, especially among the younger generation
- To spread within society and into the lives of the people the philosophical values and moral messages contained in *wayang* arts
- To apply management principles, including communication and collaboration with institutions and individuals within Indonesia and overseas, in developing *wayang* art
- To create an institution for critiquing *wayang* arts

### Program

The strategic program of SENAWANGI involves four basic programs—namely, formulation and establishment of policy for conserving and developing *wayang*; research and development; documentation and information; and overseas connections. Implementing the strategic program includes the following tasks among others.

- Forming and establishing policy for *wayang* conservation and development
- Researching and developing *wayang*, both classically and innovatively
- Documenting and informing about *wayang* throughout Indonesia using the Wayang Database Centre (PDWI) and its website
- Developing organisations, bodies, and traditional learning institutions of *wayang* (*sanggar*)
- Holding seminars and other meetings
- Developing human resources involved with *wayang*—namely artists, experts, and lovers of the art
- Developing critiquing standards
- Maintaining good connections with international organisations, foundations, and experts

### Activities

#### Organisation

- Increase the abilities of the organisation and its committee members in carrying out their duties
- Carry on close and effective collaboration with government bodies and departments as well as private organisations and individuals within Indonesia and overseas, for instance by organising friends of *wayang*

#### Research and Development

- Research critiques of *wayang*, the noble values contained in *wayang*, and the development of *wayang* along with the challenges of the age

- Develop classic *wayang* as well as new innovations
- Conserve and develop rare styles of *wayang*

#### Documentation and Information about Wayang

- Research and document all existing types of *wayang* found in Indonesia (It is estimated that there are more than a hundred types of *wayang*.)
- Develop PDWI (Indonesia Centre for Wayang Database), a multimedia database containing information regarding all aspects of *wayang* (This electronic data centre is accessible nationally and internationally.)

#### Publication

Publish books, such as the *Encyclopedia of Wayang*, manuscripts for books on *wayang*, and a journal and upgrade the *wayang* magazine *Cempala* and others.

#### Appreciation of Wayang

- Motivate organisations, especially PEPADI (Indonesian Puppeteer Union), a traditional learning institution of *wayang*, as well as private and governmental bodies related to *wayang* arts, to organise performances
- Organise periodic *wayang* festivals (The Indonesian Wayang Week is held once every five years, and various *wayang* festivals and performances are held annually.)
- Include *wayang* performances in a special package for broadcast media (TV program, film, video, etc.)

#### International Cooperation

- Pioneer and motivate the formation of an ASEAN Puppetry Association (APA) as a form of ASEAN collaboration in the social and cultural field
- Participate in the international puppetry organisation, UNIMA (Union Internationale de la Marionnette)
- Collaborate with UNESCO to conserve and develop *wayang*, which has become a cultural masterpiece of the world
- Participate in various puppetry festivals, meetings, and other international events
- Collaborate and communicate with puppetry artists and experts overseas

Based on the eighth Congress of SENAWANGI on 20 and 21 October 2011, the General Chairman of SENAWANGI is Mr Suparmin Sunjoyo and the Secretary General is Mr Hari Suwasono from 2011 to 2016.