



Annex 2

Program of the ICH Documentation Workshop and Pilot Filming

1. **Title:** ICH Documentation Workshop and Pilot Filming in Mongolia
2. **Main Topic:** Developing effective methodologies to document ICH elements in Mongolia; and collaborative Pilot filming exercises
3. **Schedule of the Programme**

Day 1, Workshop in ICH Documentation in Korea and Mongolia (Saturday, 6 July 2013, 08:30~18:00)	
08:30~09:00	Registration of Participants
09:00~09:30	Opening Remarks <ul style="list-style-type: none"> - Mr. G. Jargalsaikhan (Secretary General, Mongolian National Commission for UNESCO) - Mrs. A. Yanjin (Specialist, Cultural Heritage Department, Ministry of Culture, Sport, and Tourism) - Mr. Sun Bok Choi (Chief, Planning and Management Section, ICHCAP)
09:30~10:00	Presentation 1 <ul style="list-style-type: none"> - Strategy for Information Sharing and Networking of ICH Safeguarding in the Asia-Pacific (Mr. Sun Bok Choi)
10:00~10:30	Presentation 2 <ul style="list-style-type: none"> - Case Studies on ICHDdocumentation in Mongolian National TV (MNB) (Mr. J. Erdenetsogt, Editor in Chief, MNB)
10:30~11:00	Presentation 3 <ul style="list-style-type: none"> - Case Studies on ICH Documentation in the National Center of Cultural Heritage (Mr. Sonon-Ish Yundenbat, Head of ICH Protection Division, Center of Cultural Heritage)
11:00~11:30	Prsentation 4 <ul style="list-style-type: none"> - Case Study on ICH Documentation in Mongolian Union of Cinema (Mr. G.Bat-Ireedui, Operator, MUC)
11:30~12:00	Group Photo
12:00~14:00	Lunch
14:00~14:30	Presentation 5 <ul style="list-style-type: none"> - Case Study on ICH Documentation in Korea: Focusing on Intangible Cultural Heritage Elements Registered in National

	<i>Inventory List (Mr. Weonmo Park, Chief, Research and Information Section, ICHCAP)</i>
<i>14:30~15:00</i>	Presentation 6 - <i>ICH Documentation Methodologies and Challenges: New Challenges in Smart Education Era (Mr. Insoo Hwang, Producer, Korean Educational Broadcasting System (EBS))</i>
<i>15:00~15:30</i>	Discussion & Refreshment
<i>15:30~16:00</i>	Presentation 7 - <i>HDDocumentary Filming Method (Mr. Seungwoo Ko, Cameraman, EBS)</i>
<i>16:00~16:30</i>	Presentation 8 - <i>Special Effects and 3D Techniques (Mr. Seungwoo Ko, Cameraman, EBS)</i>
<i>16:30~17:00</i>	Discussion
<i>17:00~17:30</i>	Closing
<i>18:30~20:00</i>	Dinner
Day2, Sunday 7 July 2013	
<i>08:30~20:00</i>	<i>Travel to Pilot exercise venue in Zuil soum, Unurkhangai province(aimag) and documentation</i>
Day 3, Monday 8 July 2013	
<i>All day</i>	<i>Documentation at the Pilot Venue</i>
Day 4, Tuesday 9 July 2014	
<i>09:00~16:00</i>	<i>Documentation at the Pilot Venue</i>
<i>16:00~</i>	<i>Travel back to Ulaanbaatar</i>
Day 5, Wednesday 10 July 2014	
<i>08:00~13:00</i>	<i>Working Meeting for the 2nd Phase of the Project</i>
<i>13:00~18:00</i>	<i>Visit a Mongolian Shaman and Documentation</i>
Day 6, Thursday 11 July 2014	
<i>All day</i>	<i>Documentation of Naadam-Mongolian National Festival</i>
Day 7, Friday 12 July 2015	
<i>13:00~16:00</i>	<i>Evaluation Meeting of the Project</i>
<i>18:00~20:30</i>	<i>Dinner</i>
<i>20:30~</i>	<i>Departure</i>