



Annex 1

Table of Contents of the Book

1. CHAPTER I

Mother language, oral traditions and expressions – Author: Dulam S

- Oral poem
- Oral prose literature

2. CHAPTER II

Performing arts and games of the Mongol nation – Author: Yundenbat S, Urtnasan N, Samdan Ts, Tumen-Ulzii Z

- Singing for animal coaxing
- *Giingoo*: the jokey call
- Horse title recitation
- Wrestler title recitation
- Mongol *Khöömei*
- Traditional art of whistling
- Traditional art of jaw harp
- Mongolian traditional art of *Tsuur*
- Lullaby
- Mongolian traditional short song
- Mongolian traditional long song
- Mongolian traditional music instruments
- *Morikh khuur*: Horse-headed fiddle
- Mongol *bii biyelgee*
- *Tsam* mask dance
- Mongolian contortion
- Mongolian games and toys

3. CHAPTER III

Mongolian traditional craftsmanship – Author: Batchuluun L

- Needlework and knitting art
- Traditional costume-making knowledge
- Hide and leather crafts
- Felt-quilting crafts

- Bone, horn and tusk crafts
- Wood engraving crafts
- Mongolian *ger* making
- Mongolian game paintings
- Sculpture and papier-mâché crafts
- Mongolian book-making art
- Blacksmithing art
- Mongolian ornaments
- Mongolian traditional calligraphy

4. CHAPTER IV

Traditional knowledge and practices – Author: Gongorjav G

- Traditional medicine, remedy
- Traditional veterinary, remedy
- Traditional oral mathematics
- Astronomic knowledge
- Traditional knowledge concerning the weather
- Traditional measurement
- Belief system, some concerned rituals
- Traditional knowledge concerning livelihood and objects
- Mongolian food and beverages

5. CHAPTER V

Social practices, rituals and festive events – Author: Sampildendev Kh, Urtnasan N, Dorjdagva T

- Practices concerning nature and the universe
- Practices concerning livelihood
- Practices concerning household and family
- Rituals concerning beliefs and religions
- Festivals, festive events