



Implemented Activities

More than 600 photos from diverse sources were prepared for the publication of the book and layout designs of the text were conducted. An excessive amount of text constituting the five chapters covering the 5 domains of intangible cultural heritage underwent a series of revisions and edition processes, which were both time and effort-consuming. Meanwhile, the texts translated into English were processed through a number of revisions and edited accordingly.

Name list of the translators, editors and authors

Chapters	Authors	Editors	Translators	Translation review/proofreading	
Preface	Urtnasan. N, <i>Ph.D, Senior specialist at Culture & Arts Committee</i>	Urtnasan. N, <i>Ph.D</i>	Nomindari. Sh <i>Master, Project officer of UNESCO Accredited Foundation for the Protection of Natural and Cultural Heritage</i>	Dorjgotov.N <i>Professor emeritus at National University of Mongolia</i>	
I	Mother language, oral traditions and expressions Dulam.S, <i>Ph.D, Professor at National University of Mongolia</i>	Molomjamts. L, <i>Master, Executive Director of UNESCO Accredited Foundation for the Protection of Natural and Cultural Heritage</i>	Dorjgotov.N	Dorjgotov.N	Peter Marsh, <i>Graduate Coordinator Department of Music California State University</i>
II	Performing arts and games of Yundenbat.S, <i>Chief, Intangible cultural</i>	Jantsannorov. N, <i>ScD,</i>	Nomindari. Sh <i>Master, Project</i>	Dorjgotov.N	Peter

	Mongol nation	<i>Heritage Section, Centre for Cultural Heritage</i> Urtnasan.N, Samdan.Ts, <i>Executive Director of Research, Training and Promotion Centre for World Heritage</i> Tumen-Ulzii.Z, <i>Director, International Museum of Intelligence</i>	<i>Chairperson, Arts Council of Mongolia</i>	<i>officer of UNESCO Accredited Foundation for the Protection of Natural and Cultural Heritage</i>		Marsh
III	Mongolian traditional craftsmanship	Batchuluun. L, <i>Professor, PhD, Head of 'Marzan sharav' Arts Academy</i>	Amarbayasgala n. D, <i>PhD, arts researcher</i>	Nomindari. Sh.	Dorjgoto v.N.	Peter Marsh
IV	Traditional knowledge and practices	Gongorjav. G, <i>PhD, State honored cultural figure</i>	Bolbsaikhan. B, <i>ScD, Doctor at State Hospital</i>	Batjargal. Kh, <i>Independent translator</i> Dorjgotov. N, Dorjgotov. N,	Dorjgoto v.N	Peter Marsh
V	Social practices, rituals and festive events	Sampildendev. Kh, Urtnasan.N, Dorjdagva. T, <i>PhD, Professor at National University of Mongolia</i>	Chuluun. S, <i>PhD, Director of Institute of History, Mongolian Academy of Sciences</i>	Sainbayar. U, <i>Officer at Intangible cultural Heritage Section, Centre for Cultural Heritage</i>	Dorjgoto v.N	Peter Marsh

A total of 550 copies of the book were published by a publishing company 'Ulaanbaatar Printing' in Mongolia.



Upon completion of the publishing of the book, a publication event was held together with a photo exhibition on intangible cultural heritage of the world.

The events were held on 08 December 2010 at the State Philharmonic and Mongolian National Modern Art Gallery.

At the events, high officials included:

Mr. Bold R - Presidential Adviser (Representative of the Office of the President of Mongolia)

Mr. Chinzorig – Adviser of Prime Minister (Representative of the Office of the Government of Mongolia)

Mr. Banzragch - Adviser of Parliament Speaker of Mongolia

Mr. Otgonbayar Yo - Minister of Education, Culture and Sciences of Mongolia

Mr. Lkhagvasuren B - Chief, Implementing Agency of Mongolian Government-Culture and Arts Committee

Mr. Naranzun B - Chairman, Department of Culture and Arts Policy, Ministry of Education, Culture and Sciences

Mr. Enkhbat G -Chief, Centre for Cultural Heritage

Mr. Dalajjargal D - Secretary-General, Mongolian National Commission for UNESCO attended together with the representatives from UNESCO ASPNet schools, ICH NGOs and associations, ICH bearers, research and academic institutes, museums as well as mass media.

Several high officials and celebrities acclaimed the publication of the book on stage and expressed their appreciation and valued the significance of the book. Copies were distributed to the invited participants as well as schools.

On 09 December 2010, a Project Evaluation Seminar was held and engaged concerned officials and individuals from both countries. The Seminar was of great importance for sharing ideas and opinions, addressing project-related issues, challenges and further perspectives. As a result of the seminar, both parties noted further points to be strengthened and focused. The Mongolian party addressed the importance of organizing a regional seminar or meeting on the importance of NGOs in implementing the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in the Asia-Pacific region, and the Korean party expressed their willingness to be involved in further projects and programmes with respect to the safeguarding of intangible cultural heritage, in particular the restoration and digitalization of archiving data and materials. ICHCAP members highlighted their role on the overall activities for safeguarding of the intangible cultural heritage in the region with the use of ICT and high-technology for strengthening information and networking among the countries.

On 10 December, a symposium on inventory making on ICH was organized by the Centre for the Cultural Heritage of Mongolia, in which museum directors and staff members of the education and culture departments of 21 *aimags* (provinces) of Mongolia and Ulaanbaatar districts took part. We distributed the book 'The Intangible Cultural Heritage of the Mongol Nation' to them and registered their localities and signature for reference.