



Conclusion & Perspectives

Thanks to the measures and steps taken within the framework of the Project, it was noticeable that awareness on the ICH of various entities in the ICH field, as well as general public widened and rose somehow.

In other words, people would understand mostly performing arts as ICH before, however, now their understanding is broadening to cover the other areas/domains of ICH as the composition of ICH, which is one of the accomplishments of the Project.

The following outcomes are appeared as a result of the project implementation:

1. The field surveys conducted within the implementation framework of the project provided invaluable data on the information accumulation and documentation of the intangible cultural heritage and its bearers, as the 5 different expeditions of the researchers covered 11 aimags (provinces), 64 soums (counties) and passed around 11,000 kms to meet 246 bearers and practitioners of the intangible heritage, and produced number of documentation materials as a result of the survey
2. The meetings with the local officials, concerned communities of the intangible heritage and individuals and interviews on mass media on the introduction and elucidation about the intangible cultural heritage, its importance, safeguarding measures, promoting the bearers and other relevant themes leveraged raising public awareness dramatically
3. The organization of the ‘Symposium on the Issues of Safeguarding and Promoting of the Intangible Cultural Heritage’ and ‘Workshop on the Implementation of UNESCO Program Living Human Treasures System in Mongolia’ encouraged and inspired the bearers and practitioners as well as activated them for further actions toward the overall safeguarding of the intangible cultural heritage
4. The Minister ordinances on the safeguarding of the intangible cultural heritage and supporting of the heritage bearers are important impetus for making the regulations, rules, and National ICH lists into force and serve as the base for the establishment of the legal frameworks and favorable conditions for the intangible cultural heritage
5. Publication of the initial version of the manual for the safeguarding of the intangible cultural heritage to be used by the various relevant bodies, governmental and non-governmental organizations, concerned groups, individuals and communities is a significant reference for the activities related to the safeguarding of ICH

6. Preparation of the main contents of the guidebook on the intangible cultural heritage of Mongolia was implemented within the framework of the Project and it is high of importance as it provides preparatory condition for further translation, publication and dissemination of the Mongolian ICH worldwide

Perspectives

1. First and foremost, to translate and publish the guidebook on the intangible cultural heritage of Mongolia
2. As the trainings are deemed to be one of the most effective ways to safeguard the ICH, variety of trainings, such as apprenticeship training, classroom training and mobile training should be conducted widely
3. Take relevant measures to the inscription of the ICH elements in the National List of ICH in Need of Urgent Safeguarding of Mongolia and National Representative List of ICH to the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding and Representative List of ICH of Humanity
4. Elaborate and implement mid-term action plan for the further safeguarding of the ICH elements inscribed on the UNESCO list of ICH in Need of Urgent Safeguarding
5. Create constant financial system to be utilized specially for the various activities on the safeguarding of the ICH and promotion of the bearers

It is important to continue the current project activities and initiate new steps in order to effectively ensure and strengthen capacity-building at a practical level, promote greater public awareness and reinforce connections between civil, legal, cultural and economic bodies to involve them in orchestrated activities for the safeguarding of Mongolia's intangible cultural heritage.