

**Annex 4 | *NCCA Cultural Data Bank
Structure***

THE NCCA CULTURAL DATA BANK (CDB) STRUCTURE

I. Static Information

1. The mandate, structure/organization of the NCCA

1.1 grants program

2. The affiliated Cultural Agencies

2.1 Cultural Center of the Philippines, and Website

2.2 Commission on National Language, and Website

2.3 Records Management and Archives Office, and Website

2.4 National Historical Institute, and Website

2.5 National Museum, and Website

3. Listings of:

3.1 Libraries

3.1.1 national

3.1.2 provincial

3.1.3 municipal

3.1.4 city

3.2 Museums

3.2.1 national

3.2.2 provincial

3.2.3 municipal

3.2.4 city

3.2.5 private

3.2.6 site

3.3 Universities

3.3.1 state

3.3.2 private

3.4 Cultural Organizations covering:

3.4.1 Visual Arts

3.4.2 Architecture

3.4.3 Drama

3.4.4 Literature

3.4.5 Cinema

3.4.6 Music

3.4.7 Dance

3.4.8 Cultural/Historical Assoc. (region, prov., Municipal)

3.5 Galleries

3.5.1 Art

- 3.5.2 Antiquities
- 3.6 Directories of:
 - 3.6.1 Painters
 - 3.6.2 Sculptors
 - 3.6.3 Printmakers
 - 3.6.4 Photographers
 - 3.6.5 Performance Artists
 - 3.6.6 Musicians
 - 3.6.6.1 composers
 - 3.6.6.2 conductors
 - 3.6.6.3 instrumentalists
 - 3.6.6.4 singers
 - 3.6.6.5 orchestras
 - 3.6.6.6 bands
 - 3.6.6.7 ensembles
 - 3.6.7 Architects
 - 3.6.8 Dramatic actors/actresses/directors (theatre)
 - 3.6.9 Writers
 - 3.6.9.1 poetry
 - 3.6.9.2 prose
 - 3.6.9.3 drama
 - 3.6.9.4 cinema
 - 3.6.9.5 video
 - 3.6.9.6 lyricists
 - 3.6.10 Cinematic actors/actresses/directors
 - 3.6.11 Dancers
 - 3.6.12 Choreographers
 - 3.6.13 Dance Troupes
 - 3.6.14 Choirs
 - 3.6.15 Music Schools/conservatories
 - 3.6.16 Dance Schools/studios
 - 3.7 Media (audio/visual)
 - 3.7.1 Metropolitan/rural dailies
 - 3.7.2 Periodicals
 - 3.7.3 Radio Broadcast
 - 3.7.4 Television Networks
 - 3.7.5 Local Cultural Websites
 - 3.7.6 SEA Websites/links
 - 3.7.7 Government Agencies
 - 3.8 Theatres/cinema
 - 3.9 Theatre Associations

- 3.10 Antique shops
- 3.11 Scientific Centers
- 3.12 Churches of Different Sects
- 3.13 Planetariums
- 3.14 Zoos
- 3.15 Environmental Reservations/wildlife stations
- 3.16 Museology
 - 3.16.1 Administrators
 - 3.16.2 Conservators
 - 3.16.3 Restorers
 - 3.16.4 Curators
 - 3.16.5 Technicians
- 3.17 Critics
 - 3.17.1 Literary
 - 3.17.2 Art
 - 3.17.3 Dance
 - 3.17.4 Theatre
 - 3.17.5 Cinema
 - 3.17.6 Music
- 3.18 Art
 - 3.18.1 Authenticators
 - 3.18.1.1 19th Century
 - 3.18.1.2 Modern
 - 3.18.1.3 Realism/Conservatism
 - 3.18.1.4 Contemporary
 - 3.18.1.5 For Specific Artists
 - 3.18.1.6 Sculpture
 - 3.18.1.7 Graphics
 - 3.18.2 Evaluators
- 3.19 Cultural Foundations
 - 3.19.1 Local
 - 3.19.2 International
- 3.20 Private Collections
 - 3.20.1 Antiquities
 - 3.20.2 Visual arts
- 3.21 Antiquities experts
 - 3.21.1 Archeological
 - 3.21.2 Ethnographic
 - 3.21.3 Ceramic
 - 3.21.3.1 high fired
 - 3.21.3.2 low fired

- 3.21.4 Historical/colonial
- 3.21.5 Islamic
- 3.21.6 Christian Liturgical
- 3.22 Filipiniana Collections
 - 3.22.1 Artifactual
 - 3.22.2 Documentary
- 3.23 national Artists/Profiles
- 4. Country Profile
 - 4.1 Type of government/branches/regions/cities/provinces
 - 4.2 Economy
 - 4.3 Educational System (4.3.1 Universities; 3.3.2 Colleges; 3.3.3 HS; 3.3.4 Elementary) (SEE 3.3 ABOVE)
 - 4.4 Religious Systems
- 4.5 Time Line (analogous events in history)
- 5. Geologic History
- 6. Prehistoric Sketches
 - 6.1 Paleolithic/photo
 - 6.2 Neolithic/photo
 - 6.3 Metal Age/photo
 - 6.4 Age of Contact with the Great Traditions of Asia/photo
- 7. Historical Sketches
 - 7.1 Proto-history
 - 7.2 Colonial Periods
- 7.3 The Philippine Republic
- 7.4 Martial Law/People Power
- 7.5 2nd Millennium
- 8. Ethnography -- Peoples of the Philippines
 - 8.1 Ethnic Sketches/photos
 - 8.2 Languages/dialects
 - 8.3 Demography
 - 8.4 Kinship Structure/organization
 - 8.5 Belief/value systems
 - 8.6 Technologies
 - 8.7 Subsistence Strategies
 - 8.8 Listing: Groups/subgroups
 - 8.9 Ethnic Map
 - 8.10 Census
- 9. Cultural Property (National Registry)
 - 9.1 Intangible/Ephemeral
 - 9.1.1 Ritual Process
 - 9.1.1.1 highland northern

- 9.1.1.2 highland southern
- 9.1.1.3 lowland plains
- 9.1.1.4 coastal/marine riverine
- 9.1.1.5 Islamic
- 9.1.1.6 Christian
- 9.1.2 Dance
 - 9.1.2.1 ethnic
 - 9.1.2.2 folk
 - 9.1.2.3 choreographed folk/ethnic (# OF PRODUCTION)
 - 9.1.2.4 modern/jazz (# OF PRODUCTION)
 - 9.1.2.5 classical (# OF PRODUCTION)
- 9.1.3 Music (Citations)
 - 9.1.3.1 ethnic songs (traditional chants)
 - 9.1.3.2 epic poems (Alim, Hudhod, Darangen, Hinilawod, etc.)
 - 9.1.3.3 classical songs (kundiman, balitao, dalit, etc.)
 - 9.1.3.4 contemporary songs (sampling)
 - 9.1.3.5 librettos (Bien Lumbera) (# OF PRODUCTION)
 - 9.1.3.6 experimental (Jose Maceda) (# PRODUCTION)
 - 9.1.3.7 etc.
- 9.1.4 Literary Compositions
 - 9.1.4.1 indigenous (ambahan, etc.)
 - 9.1.4.2 vernacular (balagtas, etc.)
 - 9.1.4.3 contemporary English
 - 9.1.4.3.1 cultural essays (e.g. state of the arts essays)
 - 9.1.4.3.2 land mark poetry (e.g. comma poems)
 - 9.1.4.3.3 land mark novel (e.g. Portrait of the Filipino)
 - 9.1.4.3.4 land mark drama (e.g. Itim Aso?)
 - 9.1.4.4 contemporary Pilipino
 - 9.1.4.4.1 cultural essays
 - 9.1.4.4.2 land mark poetry
 - 9.1.4.4.3 land mark novel
 - 9.1.4.4.4 land mark drama
- 9.1.5 Performance Art
- 9.1.6 Cinematography/Video
 - 9.1.6.1 feature
 - 9.1.6.2 documentary
- 9.2 Tangible
 - 9.2.1 Ethnographic artifacts: (national treasures)
 - 9.2.2 Archeological artifacts (national treasures)
 - 9.2.2.1 type sites (e.g. Tabon, Cagayan)
 - 9.2.3 Ethnic dress

9.2.3.1 traditional indigenous highland/lowland

9.2.3.2 colonial lowland

9.2.3.3 Islamic groups

9.2.3.4 contemporary

9.2.4 Visual Arts

9.2.4.1 Painting

9.2.4.1.1 oil/alkyd

9.2.4.1.2 acrylic

9.2.4.1.3 casein

9.2.4.1.4 pastel

9.2.4.1.5 watercolor

9.2.4.1.5.1 aquarelle

9.2.4.1.5.2 gouache

9.2.4.1.6 mixed media

9.2.4.1.7 collage

9.2.4.2 Sculpture

9.2.4.2.1 relief

9.2.4.2.2 round

9.2.4.2.3 construction

9.2.4.2.4 mobiles

9.2.4.3 Installation

9.2.4.4 Graphic Arts

9.2.4.4.1 serigraph

9.2.4.4.2 lithograph

9.2.4.4.3 engraving

9.2.4.4.4 woodcut

9.2.4.4.5 etching

9.2.4.4.6 monoprint

9.2.4.4.7 etc.

9.2.4.5 Photography

9.2.4.5.1 black and white

9.2.4.5.2 colored

9.2.4.6 Environmental

9.2.4.7 Numismatics

9.2.4.8 Philately

9.2.5 Architectural

9.2.5.1 Vernacular

9.2.5.1.1 traditional ethnic

9.2.5.1.1.1 residential

9.2.5.1.1.2 dormitories

9.2.5.1.1.3 granaries

- 9.2.5.1.1.4 ritual (e.g. buklogan)
- 9.2.5.1.1.5 others
 - 9.2.5.1.2 lowland contemporary rural
 - 9.2.5.1.3 colonial types
 - 9.2.5.1.3.1 Spanish
 - 9.2.5.1.3.2 American
- 9.2.5.2 Contemporary buildings (sampling)
 - 9.2.5.2.1 contemporary sub-urban/urban
 - 9.2.4.2.2 contemporary commercial buildings
- 9.2.5.3 Sites and Shrines
 - 9.2.5.3.1 archeological
 - 9.2.5.3.2 ethnographic
 - 9.2.5.3.3 historical
 - 9.2.5.3.4 cultural
- 9.2.5.4 Community patterns
- 9.2.5.5 Churches
- 9.2.6 Famous personages
 - 9.2.6.1 historical
 - 9.2.6.2 contemporary
- 9.2.7 National symbols
- 9.2.8. Tarsilas/family trees
- 9.2.9 Boat types -- developmental

10. Legislations

- 10.1 RA 7356
- 10.2 RA 7535
- 10.3 RA 8492
- 10.4 RA 4846
- 10.5 PD 374
- 10.6 PD 260
- 10.7 PD 756
- 10.8 PD 1109
- 10.9 PD 1492
- 10.10 PD 996
- 10.11 PD 1683
- 10.12 PD 1726-A
- 10.13 ETC.

11. Cultural Awards

- 11.1 National Artist Awards
- 11.2 Gawad Manlilikhang Bayan
- 11.3 CCP Gawad
- 11.4 Famas

- 11.5 Metro Manila Film Awards
- 11.6 Etc.,
- 12. Art Competitions**
 - 12.1 AAP
 - 12.2 Metropolitan Bank
 - 12.3 Philip Morris
 - 12.4 Shell
 - 12.5 International Biennial, Triennial
 - 12.6 Etc.
- 13. Literary Competitions**
 - 13.1 Carlos Palanca Memorial Awards in Literature
 - 13.2 CCP
 - 13.3 etc.
- 14. World Heritage List
- 15. Endangered Cultural Sites
- (16. Publications:**
 - 16.1. fiction;**
 - 16.2 non-fiction)**
- (17. Publishing houses)**

II Changing

- 1. Programs and Activities of NCCA Committees**
 - 1.1 Architecture
 - 1.2 Cinema
 - 1.3 Dance
 - 1.4 Dramatic arts
 - 1.5 Literary arts
 - 1.6 Music
 - 1.7 Visual Arts
 - 1.8 Communication
 - 1.9 Cultural education
 - 1.10 Cultural events and information
 - 1.11 Language and Translation
 - 1.12 Agta/Aeta cultural communities
 - 1.13 Balud cultural communities
 - 1.14 Muslim cultural communities
 - 1.15 Northern cultural communities
 - 1.16 Southern cultural communities
 - 1.17 Archives

- 1.18 Art Galleries
- 1.19 Libraries and information services
- 1.20 Historical research
- 1.21 Monuments and sites
- 1.22 Museums
- 2. Sub-commission programs/activities
 - 2.1 SCCTA
 - 2.2 SCH
 - 2.3 SCA
 - 2.4 SCCD
 - 2.5 IHC
 - 2.5.1 Sub-Committee on Performing Arts
 - 2.5.2
 - 2.5.3
 - 2.5.4
 - 2.5.5
- 3. National Cultural Events/Calendar
 - 3.1 Agencies of the Government
 - 3.1.1 CCP
 - 3.1.2 NHI
 - 3.1.3 RMAO
 - 3.1.4 NL
 - 3.1.5 NM
 - 3.1.6 Unesco National Commission
 - 3.1.7 DOT
 - 3.2 NGOs
 - 3.2.1 AAP
 - 3.2.2.PAP
 - 3.2.3 SPS
- 4. Cultural Websites linkages
 - 4.1 local websites
 - 4.2 International
- 5. Religious Events in the Philippines
 - 5.1 Liturgical
 - 5.2 Syncretic
 - 5.3 Fiestas (dinagyang)
 - 5.4 Indigenous
- 6. The Oldest, First, newest, Best, the only, etc.
- 7. Eco-tourism areas
- 8. Cultural events under bilateral international agreements with other countries
- 9. Cultural events under unilateral arrangements ?

- 10. NCCA Commitments under bilateral cultural agreements w/ other countries ?
- 11. Cultural programs in Broadcast media
- 12. Foreign Training Opportunities
- 13. Winners in recent cultural competitions
- 14. On board cultural events
- 15. "Press releases" - limited time frame
- 16. Library material citations/excerpts
- 17. Pending Cultural Bills
 - 17.1 Lower House
 - 17.2 Senate
- 18. State of the Arts papers (every 5 years? To be commissioned)
- 19. Publications -(see No. 16 above)

III. Centennial

Centennial Events/Activities

IV. Current

123

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First level of consideration

Second level of consideration

Third level of consideration

Fourth level of consideration