

## ORAL TRADITIONS AND EXPRESSIONS

### 1.1. LANGUAGES & DIALECTS OF BHUTAN

### 1.2. ORAL TRADITIONS WITH MELODIES

#### 1.2.1. Oral Poetry

- Devotional Songs
- Songs

#### 1.2.2. Lyrical Ballad

- Praising
- Romantic Songs
- Odium
- Discreditable
- Rhapsody
- Sentimental
- Debating
- Supplication
- Narratives
- Advice: Lozey as a Precept

#### 1.2.3. Ode

- Praising
- Romantic
- Odium
- Discord
- Joyful or Rejoicing
- Sorrowful
- Supplication
- Tsangmo of Kurtoe

#### 1.2.4. Narration

- Recitation for Ceremonial Functions
- Ceremonial Recitation (another version)
- Recitation of Atsara
- Narration About an Arrow
- Narration on Paper Making and Calligraphy

### 1.3. ORAL TRADITIONS WITHOUT MELODIES

#### 1.3.1. Stories

- A Religious Story
- A Humorous Story
- Fairy Tales

#### 1.3.2. Religious Oral Literature

- Refuge

- Morning Prayer
- Evening Prayer
- Empowerment
- Oral Transmission
- Discourse/Instructions

#### 1.3.3. Tuneless Oral Narration

- Departure Salutation
- Mourning Statement
- Statement of Condolence
- Propitiation to the Spirits

#### 1.3.4. Riddle

- Examples of Riddles
- Examples of Conundra
- See-off the Riddle Evil Spirits

#### 1.3.5. Tongue-twister

- Short Tongue-twister
- Longer Tongue-twister

#### 1.3.6. Childlore

- Western Region
- Kheng Speakers
- Tshangla Speakers

#### 1.3.7. Moral Instructions

- Religious Precepts
- General Instructions
- Heartfelt Advice

#### 1.3.8. Proverbs and Aphorisms

- Religious Proverbs
- Laity Proverbs

#### 1.3.9. Poem

- Religious Poetry
- Narrative Poem
- Alphabetic Poem
- Ode of Advice

### BIBLIOGRAPHY

- Dzongkha/Choekey
- English