VI. Pending Issues & Urgent Needs

In Myanmar, some ICH are in danger of disappearance. Among those cases, tattooing on the face of Chin nationality's women is becoming disappeared. Chin Stage is situated in the west part of Myanmar. It is distinctive traditional feature of Chin nationality. The wearing of long bronze rings on the Kayah women's necks is also disappearing and it is a very rare cultural heritage in Myanmar. Kayah state is situated on the east of Myanmar.

These heritages are in danger because the new generation wants to neither tattoo on the face nor wear the long bronze rings on the neck.

On the point of view of the ladies, tattooing on the face can spoil their beauty and it should be respected their rights. That is why, issues for safeguarding these ICH are being pended.

During the safeguarding projects, the problems and difficulties of transportation are always being faced because the place where ICH situated is out of reach.

Most of the ICH can be safeguarded by the tourism sector. The international media, broadcasting centers and documentary recording agencies should contribute about ICH in Myanmar.

To safeguard ICH in Myanmar, the programs and projects provided by ICHCAP are needed.

To encourage active involvement from the community in safeguarding ICH, it should be promoted the use of the products getting from ICH and should be widely contributed about ICH of Myanmar. By getting the profits from ICH, the community will automatically and willingly cooperate and collaborate to safeguard ICH.