# **Ⅲ**. Relevant Organisations

# 1. Governmental organisations

### Ministry/department

- 1) Coordinating Ministry for People's Welfare (Fokal Point)
  - Deputy Minister for Coordination in the Fields of Culture, Tourism, Youth and Sports
  - Assistant Deputy for Cultural Affairs
- 2) Ministry of Foreign Affairs
- 3) Directorate General for Multilateral Affairs
  - Directorate for Social and Cultural Afffairs and International Organizations for Developing Countries
- 4) Ministry of Culture and Tourism
  - Directorate General for Cultural Values, Arts and Film
  - Directorate of Traditions
  - Directorate of Arts
  - Direktorate for Belief in the One Supreme God
  - Technical Executive Units, Offices for Safeguarding of History and Traditional Values
  - Directorate General for History and Archeology
  - Directorate for Historical Values
  - Resource Development Board for Culture and Tourism
  - Centre for Research and Development of Culture

#### B. Location

All of the above government agencies are located in the capital city, Jakarta, with the exception of the Technical Executive Units, Office for Safeguarding of History and Traditional Values, which are located in 11 provinces in Indonesia, as mentioned above. These offices are under the Directorate General of Cultural Values, Arts and Film

#### C. Field of concentration

The fields of concentration are evident by the titles of the respective agencies.

# D. Advisory body

• ICH experts, advisory committee The abovementioned agencies call in intangible cultural heritage experts as needed for consultation on specific matters related to intangible cultural heritage.

## E. Person in charge

Please note. We have given below the contact details for the main departments responsible for technical matters related to intangible cultural heritage.

- 1) DIRECTOR GENERAL OF CULTURAL VALUES, ARTS AND FILMS, MINISTRY OF CULTURE AND TOURISM OF THE REPUBLIC OF **INDONESIA** 
  - Drs. Tjetjep Suparman, M.Si
  - Jalan Medan Merdeka Barat No. 17, Jakarta 10110, INDONESIA
  - No. Telp +62 21 3838441, 3838445; Fax +62 21 3804026 email: suparman\_tsp@yahoo.com
- 2) DIRECTOR GENERAL OF HISTORY AND ARCHEOLOGY, MINISTRY OF CULTURE AND TOURISM OF THE REPUBLIC OF INDONESIA
  - (Mrs.) Ir. Aurora Tambunan, M.Sc
  - Kompleks Kemdiknas, Gedung E, Lt. IV
  - Jalan Jenderal Besar Sudirman, Senayan , Jakarta 10270, **INDONESIA**
  - No. Telp +62 21 5725035, Fax. +62 21 572 5578
- 3) RESOURCES DEVELOPMENT BOARD FOR CULTURE AND TOURISM
  - DEPUTY MINISTER Dr. Ir. I Gde Pitana, M.Sc
  - Jalan Medan Merdeka Barat 17, Jakarta 10110.
  - Telephone: +62 21 3838615; Facsimile: +62 21 38617001
  - Email: kabadan.budpar@gmail.com.
- 4) Centre for Research and Development of Culture
  - Drs. Harry Waluyo, M.Hum
  - Kompleks DIKNAS, Gedung E, Lt. 9
  - Jalan Jenderal Besar Sudirman, Senayan, Jakarta 12170, Indonesia
  - Tel. +62 21 572 5518 Fax. +62 21 572 5529
  - Email: harry.waluyo@budpar.go.id

# 2. Intangible cultural heritage preservation associations

Indonesia has 17,508 islands, 500 ethnic groups and 746 langauges (besides the national language, Bahasa Indonesia), and many thousands of elements of intangible cultural heritage. Many intangible cultural heritage preservation associations exist. For example, there are "sanggar" or informal schools where masters of various types of intangible cultural heritage transmit their skills to students. There are also "paguyuban" or associations of lovers of particular kinds of intangible cultural heritage. Some of these associations are legal entities, but many are not yet legal entities, but are informal in nature. Some of these organizations are entirely oral in nature, and do not possess the capacity to interact on an international or even national level. They are nevertheless important for safeguarding of intangible cultural heritage. To list all of these associations in a country as vast and diverse as Indonesia would be a mammoth project which would take many years of research. To compile such a list would therefore be beyond the scope of this report. Therefore, we will just list a few samples of such intangible cultural heritage preservation associations.

# A. Assosiasi Tradisi Lisan (ATL) / Oral Tradition Association (OTA)

ATL was set up by notaries instrument in May 17th 1996

### 1) Location

- Add: Sekretariat: Jl. Menteng Wadas Timur No. 8 Jakarta 12970, Indonesia
- Tel: +6221-8312603
- E-mail: atl\_lisan@yahoo.com; atl@uninet.net.id

#### 2) Covered intangible cultural heritage item

- <u>domain</u>: oral traditions and expressions
- item name, information, etc.
  - Research in the various regions such as : oral tradition of Suku Anak Dalam in Jambi (Continuities and discontinuities), Mabissu (Buginese dance ritual), Makyong Performance in province of Kepulauan Riau, Bedalung : oral tradition of Suku Laut (the Sea Tribe) in Province of Bangka Belitung and the art of "Tenun Ikat Flobamora" in East Nusa Tenggara.
- In cooperation with the national education department provides scholarships namely study of oral traditions program (MoU for five years 2009-2010). This program prepares grants a scholarships especially for this programmed for M.A. students and PhD student in Indonesia. Participants are young lecturers from various universities around Indonesia. After completing their studies are expected to return home to teach at various universities

This program also to train and prepare a number of scholars for research and fieldwork on endangered languages and cultural activities in different areas all over Indonesia. Primarily it is necessary to conduct a general survey to understand the present situation of intangible cultural heritage in Indonesia, and to plan a strategy of protecting the most endangered species.

### 3) Financial support

ATL actually started from a project named "Proyek Tradisi Lisan Nusantara" (PLTN) or Indonesian Oral Traditions Project (OTP) in 1992. It was a collaborative work between the Dutch and the Indonesian governments with the support of The Ford Foundation, whose goal was to publicize and publish texts which were the outcome of oral traditions transcription. The project advanced, and three approaches were developed, i.e. science, documentation, and publication or performance.

# 4) Advisory body

- ICH experts, advisory committee
  - Prof. Dr. Achadiyati Ikram (philologist/Indonesia University)
  - Prof. Edi Sedyawati (Archaeologist/Indonesia University)
  - Prof. Dr. Sapardi Djoko Damono (literary/ Indonesia University)
  - Prof. dr. H.M.J Maier (philologist/oral tradition)
  - Prof. Dr. Taufik Abdullah (Historan/ the Indonesian Institute of Science (LIPI))
  - Prof. Dr. Yus Rusyana (Linguist/ Padjajaran University)
  - Dr. Mukhlis PaEni (Historan/Indonesia University)
  - Dr. Roger Tol (philologist)
  - Dr. Pudentia MPSS (Oral Traditions/ Indonesia University)
  - Dr. Ninuk Kleden (Antropologist// the Indonesian Institute of Science (LIPI))
  - Dr. Sutamat Ary Wibowo (Oral Traditions / the Indonesian Institute of Science (LIPI)).
  - Dr. Jakob Utama (Journalist/Kompas)
  - Dr. Tommy Christomy (Cutural studies/ Indonesia University)

## G. Advisor Board

- Dr. Mukhlis PaEni
- Prof. Dr. Achadiyati Ikram
- Dr. Roger Tol
- Prof. Edi Sedyawati
- Dr. Jakob Utama
- Prof. dr. H.M.J Maier
- Prof. Dr. Taufik Abdullah
- Dr. Dendy Sugono

- Prof. Dr. Sapardi Djoko Damono
- Prof. Dr. Yus Rusyana
- Chairperson : Dr. Pudentia MPSS
- Sekretariat: Jl. Menteng Wadas Timur No. 8 Jakarta 12970, Indonesia
- Phone / Fax: +6221-8312603
- E-mail: atl\_lisan@yahoo.com; atl@uninet.net.id
- Vice chairman: Dr. Sutamat Ary Wibowo
- Secretary: Drs. Slamet Riyadi Ali
- Vice secretary I : Sari Madjid
- Vice secretary II : A. Sulkarnaen
- Treasurer : Eka Meigalia
- Public relations : Rita Sri Hastuti, Kenedi Nurhan, Yusuf Susilo Hartono
- Coordinator of research and development : Dr. Ninuk Kleden
- Coordinator of Organization and Documentations : Dr. Djoko Marihandono
- Coordinator of research training: M. Yoesoev
- Coordinator of journal and publishing: Kenedi Nurhan
- Coordinator of the seminar / discussion / meeting : Dr. Tommy Christomy

5) List of the chairpersons of regional ATL

No	Province/District	Provincial/District Chairperson
1	ATL Sumatera Utara	Prof. Dr. H. Ahmad Samin Siregar
2	ATL Kep. Riau	Drs. Said Parman
3	ATL Riau	Al Azhar, M.A.
4	ATL Sumatera Barat	Dra. Adriyeti Amir, S.U.
5	ATL Jambi	Dr. Maizar Karim
6	ATL Palembang	Anwar Putra Bayu
7	ATL Jawa Barat	Dr. Ruhaliah
8	ATL Jawa Tengah	Drs. Trias Yusuf, M. Hum
9	ATL Yogyakarta	Drs. Suwardi Endraswara, M. Hum
10	ATL Jawa Timur	Dr. Trisna Kumala Dewi
11	ATL Bali	Prof. Dr. Made Budiarsa, M.A.
12	ATL Sulawesi Utara	Prof. Drs. A.B.G. Ratu, DEA
13	ATL Sulawesi Selatan	Drs. Suriadi Mappangara, M.A.
14	ATL Gorontalo	Dra. Sance Lamusu, M. Hum
15	ATL Maluku Utara	Prof. Dr. M. Gufron Ali Ibrahim
16	ATL Sulawesi Tenggara	Dr. La Niampe
17	ATL Kalimantan Barat	Prof. Dr. Chairil Effendy
18	ATL Sulawesi Tengah	Moh. Amin Abdullah, S. Sn., M. Sn., M.A.
19	ATL Jember	Prof. Dr. Ayu Sutarto

# 6) Public events

ATL is preparing International Seminar and Festival of oral tradition in Bangka on November 2010 (Lisan VII Festival).

# B. Indonesian National Wavang Secretariat (SENA WANGI)

#### 1) Location

- Gedung Pewayangan Kautaman, Jalan Raya Pintu I Taman Mini,
- Jakarta Timur 13810
- Tel. +62 21 8779 9388 Fax +62 21 8779 9387
- Email senawangi@wayang-indonesia.com; imira\_dewi@yahoo.com

## 2) Covered intangible cultural heritage item

- <u>Domain</u>: traditional craftsmanship, performing arts, social practices, rituals & festive events, oral traditions and expressions all related to Indonesian Wayang.
- item name, information, etc Indonesian Wayang (over 60 styles)

# 3) Information regarding tradition bearer/holders

Information regarding the tradition holders of wayang is maintained by SENA WANGI's sister organization, the Indonesian Dalang's Union (PEPADI) which has over 5000 members, consisting of wayang puppeteers, musicians, singers, wayang crafstpersons, wayang enthusiasts and experts. PEPADI has 23 Provincal Commissariats.

#### 4) Financial support

Supported by donations from "Mitra Wayang" supporters, self finance and some limited support from government agencies.

#### 5) Advisory body

SENA WANGI has a Board of Elders, a Consultative Board, a Governing Board and a Management Board.

### 6) Person in charge

- Drs. H. Solichin (General Chairman)
- c/o SENA WANGI
- Gedung Pewayangan Kautaman, Jalan Raya Pintu I Taman Mini Indonesia Indah.
- Jakarta Timur 13810
- Tel. +62 21 8779 9388 Fax +62 21 8779 9387
- Email <a href="mailto:senawangi@wayang-indonesia.com">senawangi@wayang-indonesia.com</a>; <a href="mailto:imira\_dewi@yahoo.com">imira\_dewi@yahoo.com</a>

#### 7) Public events

SENA WANGI was formerly responsible for holding five yearly "Pekan Wayang" or "Wayang Week" Festivals.

SENA WANGI held the Ist ASEAN Puppetry Festival 2006 in November-December 2006, which culminated in the establishment of an ASEAN Puppetry Association with membership from all 10 ASEAN countries. SENA WANGI has also established UNIMA Indonesia on 16th December 2009.

SENA WANGI has recently established the "Wayang Puppet Theatre of Indonesia" at Gedung Pewayangan Kautaman, with the purpose of safeguarding Indonesian Wayang.

## C. Indonesian National Kris Secretariat (SNKI)

- 1) Location
  - Jalan Kemang Utara Raya
  - Jakarta Selatan
  - Tel/Fax +62 21 7808058
- 2) Covered intangible cultural heritage item
  - <u>domain</u>: traditional craftsmanship, social practices, oral traditions and expressions
  - related to the Indonesian Kris
  - item name, information, etc. Indonesian Kris. See abstract in section on Indonesian Kris inscribed on UNESCO Representative List
- 3) Information regarding tradition bearer/holders SNKI gathers together 30 paguyuban associations of kris lovers in from many parts of Indonesia including Jakarta, Central Java, East Java, Yogyakarta Bali, Lombok, etc.
- 4) Financial support Self financed.
- 5) Person in charge
  - Wiwoho Basuki Tjokronegoro, M.Sc (Secretary General)
  - Jalan Raya Kemang Utara
  - Jakarta Selatan
  - Tel: +62 21 7808058 Mobile +08121062881
- 6) Public events
  - SNKI was declared at Benteng Vredeburg Museum in Yogyakarta at the 2<sup>nd</sup> National Kris Seminar on 12<sup>th</sup> March 2006.
  - SNKI has been involved in organizing exhibitions of kris
  - SNKI has published a magazine called Keris, about kris and other elements of cultural heritage.
  - SNKI is planning to hold its 5 yearly Congress at the end of 2010