

## II. Intangible Cultural Heritage Inventory

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### 1. National inventory

The Cambodian cultural heritage is rich both in terms of variety and quality. Based on the limited documentation that is available, it appears that there are **eighty forms** of Cambodian Performing Arts comprising dance, music, drama, theatre and circus.

These disciplines were transmitted for generations from master to mentor by word of mouth. However, decades of civil war severely damaged the intangible heritage and caused a breakdown of social values.

Cambodian intangible heritage is still alive, including: dancer; acrobatics, tug-of-war (women against men) teams; buffalo horn & leaf blowing musicians; popular poetic reciters; weavers; metal smiths; boat builders; potters, woodcarvers basket and mat makers; fish paste makers; palm sugar makers, etc. However, much of this heritage has suffered the effects of thirty years of social and political instability – many of the craftspeople, dancers, musicians, etc, either losing their lives or being displaced. In many cases these traditions survive in the minds and hands of a few old people. For instance, in Siem Reap province the rich shadow theatre tradition survives – but only two old masters still know how to make the shadow puppets and the cost of skins to make new ones is prohibitive (a full repertoire of puppet characters can number around 500). In the same province the very popular national tradition of kite flying (at the end of the harvest season) is vulnerable because only two old masters still know how to make the complex, decorative kite forms (butterflies, ships, etc). The list of Intangible Cultural Heritage appears below.

The safeguarding of the intangible cultural heritage in Cambodia, including both the royal and the popular traditions and festivals of the different regions and ethnic groups is a primary concern of the Ministry of Culture and Fine Arts who provide support (within their constrained means) through teaching and active programs to maintain these traditions and encourage research, collecting, and documentation.

Khmer beliefs in spirits, spells, Buddhism, and Brahmanism have become entwined in a single complex of belief for many centuries now.

According to the general beliefs of Khmer people, they embody Brahmanism and Buddhism, the deep beliefs of the Khmer people, and they involve religious acts and entities such supernatural beings, deities, witchcraft, spirits, venerable teachers, Indra, and Brahma.

Furthermore, from ancient times to the present, Religion and Beliefs have played a major part in influencing Khmer Society, as they are fundamental to the Khmer mind-set, lifestyle, traditions, customs, arts and cultures.

Most of the art forms developed from the religions and beliefs (namely, animism, Brahmanism and Buddhism) are practiced by Khmer people and are reflected in the different forms of art, such as architecture, sculpture, painting, music, dance and theatre. These art forms meet both religious and secular needs within Society.

#### 1) Number of Inventories.

We had one inventory that done in the 2003 and finalized in 2004 with publication. The inventory title is 'Inventory of Intangible Cultural Heritage of Cambodia'

#### 2) Category(ies)

- Part I . Performance Arts
  - Classical dance- Royal Ballet
  - Folk and Popular dance
  - Drama
  - Music
  - Circus

- Part II. Oral Cultural Heritage

- Language of Cambodia
- Oral Folklore

- Part III. Artisan Skill

3) The List of Intangible Cultural Heritage of Cambodia:

No.	Name	Year of Creation	Name of Original Choreographer
<b>PART I: PERFORMING ARTS</b>			
<b>I</b>	<b>Classical Dance – Royal Ballet</b>		
<i>A. List of Re-instituted Classical Dances or Royal Ballet</i>			
1	Gold and Silver Flowers	1931	
2	Preah Thong	1931	
3	Sarak Barong	1931	
4	Bao Lim	1931	
5	Bao Lut	1931	
6	Sovann Machha	1932	
7	Moni Mekhala and Vorachhun	1933	
8	Ream Eyso and Moni Mekhala	1933	
9	Mkar	1933	Chhem and Khunmit
10	Fans	1938	Chhem and Mâm Emdokpeay
11	Battle of the Black and White Monkeys	1939	
12	Tevet	1941	
13	Chhuy Chhay Chhma	1941	

14	Brahmane	1943	
15	Chhuy Chhay Buong Suong	1949	
16	Phuong Neary	1950	Mâm Yim Yan
17	Cock Dance	1956	
18	Butterflies on Serpents	1956	
19	Sword Dance	1957	
20	Champa Meas Tes or Apsara	1957	Samdech Preah Kannitha Rasmei Sophoan, Khun Usa, Mâm Emdokpeay, Chea Sami, Em Theay
21	Tea Hean Chas 'Sword'	1958	Mâm Yim Yan
22	Tep Monorom	Unknown	The Queen Kosomak Nearirath, Mâm Yim Yan
23	Chun Por 'Blessing Dance'	Unknown	Mâm Emdokpeay
24	Takhoeung	Unknown	
25	Yakan	Unknown	
26	Buppha Lokei	Unknown	Samdech Preah Kannitha Rasmei Sophoan, Chea Khan, Chea Sami, Em Theay
27	Neary Chea Chuor	Unknown	
28	Hanuman Sovann Machha	Unknown	Dok Por
29	Preah Tras Dance	Unknown	
30	Chos Srang	Unknown	Malis Krong
31	Neang Phleng	Unknown	
32	Ek Kareach Cheanh Chey-Flower	Unknown	The Queen Kosomak Nearirath, Mâm

			Soysangvan, Chea Khan
33	Neary Khmer Teng Khluon	Unknown	Samdech Preah Kannitha Rasmei Sophean, Mâm Emdokpeay
34	Female or Male roles; Basic Exercises	Unknown	
35	Yeak (Giant) roles; Basic Exercises	Unknown	
36	Monkey roles; Basic Exercises	Unknown	
37	Guruda	Unknown	
38	Chhuy Chhay Yeak	Unknown	Khun Mit
39	Taye	Unknown	Mom Kruchhavri, Mâm Emdokpeay
40	Ken	Unknown	Mâm Khat
41	Klom 'Ngos'	Unknown	
42	Chhuy Chhay Chum Tong		
43	Expression of Sentiment	Unknown	
44	Parrot	Unknown	Dok Por
45	Veayo Phay Phat Olum Phum Phat	Unknown	
46	Kennar	Unknown	
47	Chhma 'Cat'	Unknown	Dok Por
48	Axes 'Phumea'	Unknown	Bun Rong
49	Apsara	1962	The Queen Kosomak Nearirath, Mâm Emdokpeay, HRH Princess Norodom Buppha Devi, Hang Thun Hak
50	Kaylas/Preah Sothun Neang Monorea	Unknow/2003	The Queen Kosomak Nearirath, Mâm Emdokpeay, HRH Princess Norodom

			Buppha Devi, Proeung Chhieng, Soth Somali
51	Guardland Dance	1986	Soth Sam On, Li Yuth Loeng, Proeung Chhieng
52	White Dove of Peace	1968	Chea Sami, Soth Sam On, Ros Kong
53	Tivea Prapey	1968	Chea Sami
54	Tvay Preah Por	1999	HRH Princess Norodom Buppha Devi, Proeung Chhieng, Soth Sam On, Ros Kong, Pen Sok Huon, Soth Somali
55	Buong Suong Thom	Unknown	
<b><i>B. Classical Dance - Royal Ballet: List of Lost Classical Dances or Royal Ballet</i></b>			
1	Bunloy	1938	
2	Chaoying Dada	1939	
3	Dance of Welcome	1941	
4	Chap Robam (Chap Dance)	1941	
5	Princess Butom	1941	
6	Parade of Dancers	1941	
7	Laotian Ballet	1942	
8	Cambodian Ballet	1942	
9	Scarf Dance	1943	
10	Dance of Yeaks (Giants)	1943	
11	Original 'Poem Motif and Dance'	1943	
12	Invocation to the Tevadas	1946	

13	Dance of Salama	1946	
14	Hok Krasat	1947	
15	Vilandra Dance	1948	
16	Kaniccha	1948	
17	Chinese Duo	1948	
18	Ksat Dance	1950	
19	Dance of the Flower	1951	
20	Peacock	1952	
21	Final Dance	1952	
22	Hangsas Dance	1956	
23	Dance of the Naga	1956	
24	Khmer-American Friendship Dance	1959	
25	Khmer-Chinese Friendship Dance	1960	
26	Sinuon	Unknown	
27	Dance of Offerings to Memory of King Monivong	1941?	
28	'India Gats to a Boat'	Unknown	
<b><i>C. Classical Dance - Royal Ballet: List of Re-instituted Classical Drama or Royal Drama</i></b>			
1	Kray Thong	1933	
2	Preah Samut	1936	
3	Anurudh	1939	
4	Preah Saing	1941?	

5	Preah Chinavong		
6	Preah Chan Korup	1945	
7	Preah Vesandar	1957	
8	Eynao	1958	
9	Anurudh Denh Kennar	Unknown	
10	Supheak Leak 'Anarudh'	Unknown	
11	Ream Ker	Unknown	
12	Eysey Dach Chhean	1963	The Queen Kosomak Nearirath, Mâm Emdokpeay, Malis Krong
13	Preah Thong Neang Neak	1930/1965/2003	The Queen Kosomak Neari rath, HRH Princess Norodom Buppha Devi, Mâm Emdokpeay, Malis Krong, Prong, Neak Mineang Reth, Khmao , Hang Thun Hak, Em Theay
14	Preah Sothun-Keo Monorea	Unknown	HRH Princess Norodom Buppha Devi, Proeung Chhieng, Soth Somali
15	Kakey	Unknown	
16	Sita Luy Phloeung	1995	HRH Princess Norodom Buppha Devi, Proeung Chhieng, Em Theay, Soth Sam On, Soth Somali, Pen Sok Huon
17	Construction of Bridge 'Ream Ker'	1996	HRH Princess Norodom Buppha Devi, Proeung Chhieng, Soth Sam On, Em Theay



18	Sita in the Forest	1997	Em Theay, Minh Kosani, Proeung Chhieng
19	Ream Leak-Chop Leak	Unknown	Mâm Yim Yan
20	Tip Sangvar	Unknown	
21	Soriyavong	Unknown	
22	Leak Sinnavong	Unknown	
<b><i>D. Classical Dance - Royal Ballet: List of Lost Classical Drama or Royal Drama</i></b>			
1	Sothinchak	1933	
2	Chakravong	1933	
3	Sovannapong	1939	
4	Sovannahang	1939	
5	Vong Sovann	1941	
6	Preah Bat Chey Chet	1944	
7	Sovannahong	1946	
8	Preah Chau Damrei Sar	1947	
9	Kenvilara	1948	
10	Chey Teat	1950	
11	Preah Pathamasanpathi	1952	
12	Preah Chey Sen	1956	
13	Devkannia or Dekvkanika	1958	
<b>II</b>	<b>Folk Dance</b>		
1	Robam Kandob Ses (Praying Mantis Dance)		

2	Robam Skor Souy (Souy Drum Dance)	1997	An Chhea Heng
3	Robam Top Ambok (Ambok Dance)	1997	An Chhea Heng
4	Robam Trot Neang Mev (Trot Neang Mev Dance)		
5	Robam Het Hot (Hot Dance)		
6	Robam Chak Mreak (Lacquer Dance)		
7	Robam Phnouk Ploeung Phum Kgnom (Bonfire of my Village Dance)		
8	Robam Krama Khmer (Khmer Krama Dance)		
9	Robam Kngork Pouthisat (Pursat Peacock Dance)		
10	Robam Tbal Kdoeurng (Kdoeurng Mortar Dance)		
11	Robam Kuos Tralork (Coconut Shell Dance)		Phuong Phan, Mao Keng, Uk Sichann, Lim Sreng, Um Bun Thai, Heang Nay Tan, Uk Phali, Phat Peu Meas, Kung Sari, Say Sethya
12	Robam Veay Kang Kep (Frog Catching Dance)	1966	Ngourn Sam Ath, Thou Chanthan, Mao Tey Hak, Ouk Sam Ol, Keo Lun, Heang Nay To
13	Robam Bork Srov (Rice Husking Dance)		
14	Robam Nesat (Fishing Dance)		

15	Robam Chak Angkrang (Large Red Ant Harvesting Dance)		
16	Robam Bok Leak (Gum- Lacquer Pounding Dance)		
17	Robam Ken (Ken Dance)		
18	Robam Veay Kouy (Kouy Warrior Dance)		
19	Robam Kanseng Sné (Magic Scarf Dance)		
20	Robam Tunsorng (Wild Ox Dance)	1964	Chheng Pho, Hang Soth, Pol Som Oeun, Kong Vuth
21	Robam Phuok Phal (Phuok Phal Dance)		
22	Robam Kap Krabey Pheok Sra (Buffalo Sacrifice Dance)		
23	Robam Kanterè (Kanterè Dance)		
24	Robam Kuos Ang-Re (Pestle Dance)		Chheng Phon, Pol Som Oeun
25	Robam Veay Krap (Krap Dance)		
26	Robam Chhoeur Lors Slek (Chhoeur Lors Slek Dance)		
27	Robam Chrot Srov Thom (Good Crops Dance)		
28	Robam Bes Kravagn (Cardamom Picking Dance)		Mao Sophorn, Mao Keng, Ros Samnang, Mao Buna, Yim Sanak, Uy Latavann
29	Robam Komchat Uptrop Changrey (Chasing Away Bad Spirits Dance)		

30	Robam Kngork Pailin (Pailin Peacock Dance)		
31	Robam Chrot Srov (Harvesting Dance)		
32	Robam Trot (Trot Dance)		
33	Robam Sna (Crsosbow Dance)		
34	Robam Apea Pipea Sat (Bird Wedding Dance)		
35	Robam Sen Ploy (Sen Ploy Dance)		
36	Robam Chram (Chram Dance)		
37	Robam Antung Hen ( Antung Hen Dance)		
38	Robam Chhai Yam (Chhai Yam Dance)		
39	Robam Port Chor Rung (Port Chor Rung Dance)		
40	Robam Ploy Souy (Ploy Souy Dance)	1996	An Chhea Heng
41	Robam Dung Toek Chrus Bousra (Bousra Waterfall Dance)		Pok Sarann, Nop Sam Bona, An Chhea Heng, Va Sivorn
42	Robam Skorl (Skorl Dance)		Keo Narom, Mao Keng
<b>III</b>	<b>Popular Dance</b>		
1	Rorm Vong		
2	Rorm Kbach		
3	Rorm Saravan		

4	Rorm Chauk Kampeuh		
5	Rorm Silapakar		
6	Rorm Lam Leav		
7	Rorm Broeun		
<b>IV</b>	<b>Drama</b>		
1	Lakhaon Kbach Boran (Royal Ballet or Classical Dance)		
2	Seak Roeurng (Circus Drama)		
3	Lakhaon Khaol (Male Masked Theatre)		
4	Lakhaon Poul Srei (Female Masked Theatre)		
5	Lakhaon Sbek Thom (Large Shadow Theatre)		
6	Lakhaon Sbek Touch (Small Shadow Theatre)		
7	Lakhaon Sbek Por (Color Leather Theatre)		
8	Lakhaon Berk Bât (Berk Bât Theatre)		
9	Nitean Roeurng (Story- Tale)		
10	Chapei		
11	Chamreang Kse Diev (Kse Diev Song)		
12	Lakhaon Mohori (Mohori Theatre)		
13	Lakhaon Yike (Yike Theatre)		

14	Lakhaon Komnap (Poem Drama)		
15	Lakhaon Pleng Kar (Wedding Theatre)		
16	Lakhaon Bassac (Bassac Theatre)		
17	Lakhaon Pramotey (Promotey Theatre)		
18	Lakhaon Ape (Ape Theatre)		
19	Ayai Roeurng (Ayai Theatre)		
20	Lakhaon Ken (Ken Theatre)		
21	Lakhaon Niyeay (Modern Spoken Theatre)		
22	Lakhaon Chamros (Mixed Theatre)		
<b>V</b>	<b>Music</b>		
1	Pleng Arak (Arak Music)		
2	Pleng Kar (Wedding Music)		
3	Pleng Pin Peat (Pin Peat Music)		
4	Pleng Mohori (Mohori Music)		
5	Other Music Orchestras		
<b>VI</b>	<b>Circus</b>		
1	Seak Boran (Traditional Circus)		
2	Seak Samai (Modern Circus)		
3	Seak Roeurng (Circus Drama)		

<b>PART II: ORAL CULTURAL HERITAGE</b>			
<b>A</b>	<b>Languages of Cambodia</b>		
1	Bahnaric branch (Eastern Cambodia) Phnong, Stieng, Brao, Tempuan, Kaco		
2	Katuic branch (Northern Cambodia) Kuay		
3	Pearic branch (Western Cambodia) Samre, Samrai, So-ong, Chung, Chuang		
4	Other Minority Languages: Cham, Jarai		
<b>B</b>	<b>Oral Literature</b>		
1	Reamker (Khmer Interpretation of the Ramayana)		
2	Lboek Angkor Wat (Founding of Angkor Wat)		
3	Mahabharata (Mahabharata Sanskrit Epic)		
4	Tus Cheadok (The Ten Lives of Buddha)		
5	Chhab Pros Chhab Srei (Codes of Conduct for Men and Women)		
6	Samray (Popular Buddhist Literature)		
7	Kamnap (Poetry)		
<b>C</b>	<b>Oral Folklore</b>		

1	Roeurng Preng (Folktales/Legends)		
2	Tumnouk Chom Rieng (Songs)		
3	Sophea Seth (Proverbs)		
4	Peak Prodaoh Lbong Panha (Riddles, Puzzles)		
5	Satra Lbeng (Narrative Poetry)		
6	Hora (Fortune Tellers, Astrologers)		
7	Krou (Shaman)		
8	Neak Ta and animist belief (Local Guardian Spirits)		
<b>PART III: ARTISAN SKILLS</b>			
1	Silk Weaving (Sot)		
2	Silver Smith (Cheang Prak)		
3	Pagoda Painting		
4	Handicrafts		
5	Kite-making-flying (Khleng)		



#### 4) The inventory book

The inventory book that was published in 2004, it just the first inventory in Cambodia, this book just show about the existing of Intangible Cultural Heritage in current day. It is very general, it was not mentioned which one is in the situation danger or need to urgent safeguard. The aims just want to appear first. At this time we have no legal paper or law on protection of Intangible Cultural Heritage. It just establish in 2007, no one know about that related law. By I know, nowadays we have no official statistic for know all the thing as I told you we are now have very limited Human Resources to work on this section.

Take this opportunity I would like to tell you friendly that we didn't have clear objective, in this case if your government can assist us on this matter to sent the experts to work in cooperation with ministry for moving forward in the aim of regional integration. Please advise us if you can provide you expert for train us as the way of Cultural cooperation.

## 2. Non-governmental inventory

The ministry has very few network linked to local NGO. We have not properly working closely with them. We just only talk when they need us for approach some work.

Regarding with Association or NGO that are working on Intangible Cultural Heritage we are now just starting to make inventory to acknowledge the number.

### 1) Financial Support

We have no consideration subsidy of the government for specific fund in this sector.

### 2) Advisory Body

No ICH expert in the ministry, we are working as the administrative body.

### 3) Person in Charge

The Director General of Culture Technique is responsible for this section.

### 3. Selected Masters list

*Phnom Penh* is the place where the masters still appear in high consideration, it compact the professional old masters all them they are former staffs performing arts of the Ministry of Culture and Fine Arts. The following are named the name of old masters:

#### A. Performing Arts and Costume

##### ***Mrs. EM Theay***

- Age : 77 years old.
- Address : #2088E0, Street 438, Sk. Toultom Pong, Kh. Chamkarmon, Phnom Penh
- Profession : (retired) former professional classical dancer (Royal Ballet or Lokhon Preahrachtrap) of ministry of culture and fine arts.
- Specializing on giant role
- Present : still teaching the younger generation dancers at performing arts department in all form of classical dance.
- Nominated as the master since 1996.
- Since younger she was a Royal Ballet dancer (listed masterpieces of the oral and intangible heritage of humanity) of royal palace. Now is the one living human treasures, and have many students.

##### ***Mrs. Sok Sam Un***

- Age : 76 years old.
- Address : # 138, St. Kampucheakrom, Sk. Mittapheap, Kh. 7 Makara, Phnom Penh
- Profession : former professional classical dancer of ministry of culture and fine arts.
- Present : (retired) still teaching the younger generation at performing arts department in all form of classical dance, since last year she could not move anymore and loss her memory and could not see anymore.
- Specialized on APSARA role (celestial dancers)
- Nominated as the master since 1995 and recognized by the Royal Academy of Cambodia as the old master in 2001.

##### ***Mrs. Sim Montha***

- Age : 74 years old.

- Address : 252 E 3z, Street Kampuchekrom, Sk. Mettapheap, Kh. 7 Makara, Phnom Penh.
- Profession : (retired) former staff of ministry of culture and fine arts
- Specialized : artists costume
- Present : still trained young generation on costume making at the fine arts school
- Nominated : as the mater since 1995 and recognized by the Royal Academy of Cambodia as the old master in 2001
- She is transmitting this know ledge to the young generation at fine arts school.

**B. Chapei Dorng Veng** | 2 strings music instruments accompany with song. Ministry are planning to submit for nomination as masterpieces of the oral and intangible heritage of humanity

#### ***Master Kong Nay***

- Age : 71 years old.
- Born in *Daung village, Svay Torng District, Takeo Province, South part of Cambodia*. Nowadays He lives in Phnom Penh address as below:
- Address : village 2, Sk. Tonle Basak, Kh. Chamkarmon, Phnom Penh
- Profession : former staff of department of performing arts, ministry of culture and fine arts
- Specialized : Chapei Dorng Veng (Khmer musical 2 strings instrument, it similar to guitar)
- He was nominated master by the ministry of culture and fine arts in 1996. They can hear and see him in national radio and television with his Chapei.
- Activity : he had trained several apprentices.

#### ***Master Prach Chhuon***

- Age : 73 years old.
- Born in *Sra Mor Krom village, Khvao commune, Traing district, Takeo Province, South part of the country*. Nowadays he still living at there home district.
- Profession : former staff of Department of National Radio, Ministry of Information. Nowadays he was retired from job since the year 2000.
- Specialized : Chapei Dorng Veng (Khmer musical 2 strings instrument, it similar to guitar)

- He was nominated as the Master by Ministry of Culture and Fine Arts in 1996. They can hear his voice in the national radio and see him in television with his Chapei accompany with his song. (Khmer musical 2 strings instrument, it is similar to guitar.)

### ***Master Sok Duch***

- Age : 83 years old.
- Born in *Bati district, Takeo Province*. He is living in Samrong Torng village, Takeo province, *South part of the Country*.
- Profession : he was a farmer and was to be a teacher and producer of the Khmer traditional musical instruments.
- Specialized : He can play various traditional instruments as well as Khses Deav, Taker, TroOu, small Drum so on.
- He had performed Khmer traditional music for the national radio and television and in the other official ceremony. He is producing Khmer musical instruments with high quality and had training several apprentices in the community.

## **C. Traditional Mask and Khmök | Traditional materiel for worship**

### ***Master Orn Sok and his family*** (1944-2006)

Nowadays his son **Mr. Orn Sitha**, and his younger brothers continued this work from their father. This work is not individual work, they are working as the group in the family. This family now living in Phnom Penh, and Mr. Orn Sitha is teaching at fine arts school to transfer this knowledge to the younger.

They are producing many kinds of materiel as well as: - mask, Crown of classical dancers, face of comedy, Giant, Monkey. – Materials makes many kinds of using materials in worship.

The member of families as follow: 1. Mr. Orn Sitha is 45 years old, the oldest brother. 2. Mr. Orn Sithor is 40 years old, the second oldest brother. Mr. Orn Sichan is 37 years old, the third brother of the family. 4. Mr. Orn Tola is 36 years old, the fourth brother of the family. 5. Ms. Orn Sophea is 27 years old, the youngest daughter of the family.

All members of family they are working together for producing various kinds of materials. The products of this family perform with a high quality and value. Master Orn Sok, he transferred these knowledge to his children for continuing their skill.

Their products appearance in abroad with a high appreciation from various countries.

Address : Sk. Chhey Chhumneas, Kh. Daunpenh, Phnom Penh

#### **D. Plastic Arts**

##### ***Master Chan Sim***

- Age : 71 years old.
- Born in *Prey Pring village*, Chom Chao district, Phnom Penh.
- Address : Sk. Chhey Chhumneas, Kh. Daunpenh, Phnom Penh
- Profession : He was a teacher at Fine Arts School in Phnom Penh from 1957 to 1958. Since 1979 to 1993, he was an official at Royal University of Fine Arts. He used to be a professor at private university in Phnom Penh.
- Nomination : in 2000 he was nominated as the master by Ministry of Culture and Fine Arts and also in 2004 was nominated as the Professor by Royal Academy of Cambodia.
- Specialization : he is specialized in Plastic Arts (Sculpture) and produced many masterpieces.
- Nowadays he trains many apprentices as his volunteer.

#### **E. Traditional Khmer Script | Buddhist Texts**

The Khmer old script is writing characters on the palm leaf about the Buddhism discipline. It was born since the Cambodia had no paper to use. After Angkor period Cambodia changed from Hinduism to Buddhism. In Angkor period our ancestors wrote on stone (inscription), since Cambodia becomes the Buddhism.

The writing on the palm leaf (Sastra) started after Angkor period. It was very active from 16 to 18 century mainly they produced in the Buddhist Temple all over the territory. Since European comes to Cambodia, especially in the French rolling time (1863-1953), replaced writing in paper.

Nowadays the writing on palm leaf we can find very few in the territory, in the purpose preserving the old tradition of Khmer script, the great monk name Daung Phang, the honorable monk of grant vehicle Buddhism established palm leaf writing school in the aim to conserving and preserving for revitalize the Khmer old script and transfer to the young generation. The Buddhist temple where the school existing 40 Km

Northern of Phnom Penh name Prek Prang Buddhist Temple located in Kampong Loung Commune, Ponnhaleu district, Kandal Province. The honorable Monk organized old men who know how to write to train into their perfection and continue to teach the younger apprentices under his supervision.

Now the apprentices are learning in the temple school for writing and include preparing leafs till finalize in the text are teaching there. The number of apprentices are 25 persons, and with old men trainers 6 persons, 2 writing trainers, 2 literature lecturers and 2 produces palm leafs for writing. We can say, this is a big Khmer old script school in Cambodia.

## F. Telling Story

### *Master Peak Chapech*

56 Years old. Living in Svay Rieng Province, Eastern of country. Master **Chapech** was disabled to see with both eyes since he was 20 years. He is a master in telling story, and can perform with various voices and several characters as well old and young, male and female at the same time. Nowadays he had two apprentices, one his son and other one his grandson.