

II. Intangible Cultural Heritage Inventory

In fact Bangladesh does not have a comprehensive inventory on ICH. But as we have mentioned elsewhere that Asiatic Society of Bangladesh, a private organization working for the protection and promotion of Intangible cultural heritage in Bangladesh has completed the Cultural Survey of Bangladesh and printed their findings in 12 Volumes which definitely can be considered as an inventory. This project was supported by the Government of Bangladesh. The titles of the Volumes are as follow:

- Chief Editor: Professor Sirajul Islam
- Managing Editor: Professor Sahjahan Miah

Series	Editors
1. Archaeological Heritage	Professor Sufi Mostafijzur Rahman
2. Architecture	Professor ABM Husain
3. State and Culture	Professor Emajuddin Ahmed Professor Harun-or-Rashid
4. Cultural History	Professor KM Mohsin Professor Sharif Uddin Ahmed
5. Indigenous Communities	Mesbah Kamal Professor Zahidul Islam Sugata Chakma
6. Language and Literature	Professor Abul Kalam Manjur Morhed
7. Folklore	Professor Wakil Ahmed
8. Art And Crafts	Lala Rukh Selim
9. Bangla Proverbs (Bangla Edition Only)	Professor Sirajul Islam
10. Folk Songs (Bangla Edition Only)	Mohammad Nurul Huda
11. Living Traditions (Bangla Edition Only)	Professor Henry Glassie Dr. Firoz Mahmud
12. Performing Arts (Bangla Edition Only)	Dr. Israfil Shaheen

Besides this, there were different inventories on separate forms, such as:

- *Prubabanga Geetika (6 Volumes)*, compiled and edited by Dinesh Chandra Sen Collected by Chandra Kumar Dey, (Volume 4: title *Mymensingha Geetika*), 1920s to 1930s)
- *Haramoni (10 Volumes)*, by Muhamad Monsur Uddin, 1961, Bangla

Academy

- *Pracheen Purbabaanga Geetika (A collection of Folkre of East Bewgal), 1950s, by Kshiteesh Moulik, (5 Volumes)*
- *An Encyclopediadia of Bengali Folk-Songs (4 Volumes), by Dr. Ashutosh Bhattacharya, 1966, West Bengal Folklore Research Council, Kolkata, India.*
- *Sangeet Kosh (Encyclopedia of Songs), Korunamaya Goswami, 1985, Published By Bangla Acamedy.*
- *Identification, Valuation and Intellectual Property of Protection of Traditional Cultural Expressions of Bangladesh, WIPO, 2010, Edited by Mohammad Nurul Huda, Former Director, Bangla Academy, Dhaka.*
- *Hajar Bachharer Bangla Natty (Bangla Drama of Thousand Years), By Jamil Ahmed, Department of Drama, University of Dhaka*
- *Indigenous Theatre of Bangladesh, By Jamil Ahmed, Department of Drama, University of Dhaka*
- *Bangla Academy Folklore Archives: Catalogue and Index of Oral Literature (5 Volumes), by Bangla Academy.*

2. Provision

Ministry of Cultural Affairs has already taken a decision to make a complete inventory very soon. In fact they have already started the job and gathered some information. Bangladesh will have a complete inventory by the end of the year of 2011.