

X. Conclusion

It is vital that action should be taken at once on the Structuring the Cultural Sector for Improved Human Development project, to remedy the situation before it is too late. All cultural stakeholders need to be consulted and there must be a National Cultural Awareness Campaign to keep everyone informed about the current situation and what needs to be done as soon as possible.

The national, provincial and local authorities will have to consider and recognize the capacities and capabilities of the people of Vanuatu. It is important to understand that to achieve self-reliance as a means towards sustainable development, there are potential actors in Vanuatu, especially the indigenous population who just need opportunities created for them to be able to operate their own cultural industries.

However, Vanuatu urgently needs qualified citizens to address the issue. Therefore, the Government Scholarship Unit should consider this seriously and create opportunities for Ni-Vans to undertake appropriate courses especially in Culture, Anthropology, Sociology, Human Geography and Management to be able to return and work in cultural fields.

The next step to consider immediately is to mobilize the current actors and create focus groups and task forces to identify their issues and limitations. Then, together as a working group, they should be able to design strategies accordingly in order to develop a National Cultural Policy immediately to guide any further development. This is to ensure that any development has to be culturally oriented and consistent with the expectations of the majority population.

Finally, it is vitally important that the Ministry of Culture is created so that it can oversee and monitor all the relevant cultural activities that exist and continue to support the creative industries that contribute so much to the social and economic development of Vanuatu.

Glossary

1. ACTIV
Alternative Communities Trade in Vanuatu
2. CBD
Convention on Biological Diversity
3. CEO
Chief Executive Officer
4. CH
Cultural Heritage
5. CMPPP
Cultural Mapping, Planning and Policy Process
6. Cultural research
any endeavour, by means of critical investigation and study of a subject, to discover new or collate old facts or hypotheses on a cultural subject; the latter being defined as any anthropological, linguistic, archaeological, historical or related social study, including basic data collection, studies of or incorporating traditional knowledge or classification systems (eg. studies of the medicinal properties of plants, land and marine tenure systems), documentary films and studies of introduced knowledge and practice.
7. EIA
Environement Impact Assesment
8. EC
Expression of Culture
9. ECF
Espace Culturel Français
10. Fieldworker
fieldworkers are permanent voluntary extension workers of the Vanuatu Cultural Centre whose responsibility is to document, maintain and develop custom (kastom) in their respective communities. Fieldworkers receive training in cultural heritage management techniques at annual workshops. These workshops have taken place for over 20 years.
11. GIs
Geographical Indications
12. HIES
Household Income and Expenditure Survey
13. ICH
Intangible Cultural Heritage
14. INTV
Institute National Technologie de Vanuatu

15. Kastom
indigenous knowledge and practice and the ways it is expressed and manifested.
16. LHTS
Living Human Treasure System
17. Local community
the group(s) of people that are the subject of the research effort and/or live in the area in which research is being undertaken.
18. Malavatumauri
National Council of Chiefs
19. NAAV
National Arts Association of Vanuatu
20. NFSU
National Film and Sound Unit
21. NFSUDP
National Film and Sound Unit Digitalization Project
22. Ni Vanuatu
a citizen of the Republic of Vanuatu as defined by the Constitution of the Republic of Vanuatu.
23. PIMA
Pacific Islands Museum Association
24. Products of research
written and printed materials, illustrations, audio and audiovisual recordings, photographs, computer databases and CDs, artifacts, specimens.
25. SPC
Secretariat of the Pacific Community
26. Taboo Places
Historical or Cultural sites
27. Tabu
a subject to which access is restricted to any degree. Such subjects can include places, names, knowledge, oral traditions, objects and practices.
28. TCH
Tangible Cultural Heritage
29. TE
Traditional Economy
30. TK
Traditional Knowledge
31. TKS
TafeaKaljoralSenta
32. Traditional copyright
the traditional right of individuals and communities to control the ways the information they provide is used and accessed. The issue of traditional copyright arises when individuals or communities either own or are the custodians of specialised (and usually tabu) knowledge and its communication. This knowledge can include names, designs or forms, oral traditions, practices and skills.

33. TVET
Technical and Vocational Education and Training
34. UNESCO:
United Nations Educational, Scientific and Cultural Organization
35. VANWODS
Vanuatu Women's Development Scheme
36. VCHSS
Vanuatu Cultural and Historic Sites Survey
37. VIT
Vanuatu Institute of Technology
38. VITE
Vanuatu Institute of Teacher Education
39. VKS
Vanuatu Kaljoral Senta (also VCN – Vanuatu Cultural Centre)
40. VN
Vanuatu Cultural Centre (also VKS – Vanuatu Kaljoral Senta)
41. VNCW
Vanuatu National Council of Women
42. VNSO
Vanuatu National Statistics Office
43. WIPO
World Intellectual Property Organization

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Interview

Interviewees

1. Alben Reuben – fieldworker and responsible for Moun Kastom Skul (Lawa, Malekula)
2. Adela Aru – Department of Tourism
3. Pentecost traditional dance group
4. Tongoa traditional dance group
5. Ambrym traditional dance group
6. Ambae traditional dance group
7. John Ezra
8. Georges Borugu
9. Jacob Kapere
10. Marcellin Abong – Director of the Vanuatu Cultural Centee



Juliette Thirouin and Tuliana Cirivakayawa interviewing Chief Alben Ruben (1)