

VI. Transmission of Knowledge and Skills

Yes, the Kingdom of Tonga has a relevant system to ensure transmission of our traditional culture and folklore.

These are the form of activities that transmission of knowledge and skills could be transmitted from one generation to another:

1. Curriculum Development Unit: review of the curriculum and include Tongan Society and Culture to be taught to the students of both Primary and Secondary.
2. Include Tongan subject in local, regional and national exams.
3. National Festivities – Kava Kuo Heka exhibitions, Education Day
4. Tourism Week
5. Churches and Youth Programmes
6. Schools, Government Organisation and Non Government Organisation Anniversaries
7. Television –evening programmes
8. Radio programmes (recorded of the past events)
9. Social Practices & rituals including weddings, birthdays, funerals etc
10. National Celebrations
11. Website and other Information and Communication Technology equipments
12. Community level through informal kava drinking,an example of this shown by the ‘Ulutea Club.

Photos are shown below to demonstrate how transmission of knowledge and skills being transmitted from one generation to another. G1, G2, G3, G4, G5, G6, G9, G10 & G12.



G1 Students of Tonga College representing Secondary school in sitting one of the national exams.



G1: Teacher and student with the new curriculum in primary school.



Teacher at Tonga Side School taught the students on the new curriculum with the new teaching resource materials.

G2. National Exams



G3: Kava Kuo Heka Exhibitions, Images during Coronation in August 2008



Rituals during taumafa kava (Kava circle) confirmation of His Majesty's crowning to be the King.



G3: Kava Kuo Heka Exhibitions at Fa'onelua Convention Centre, Nuku'alofa

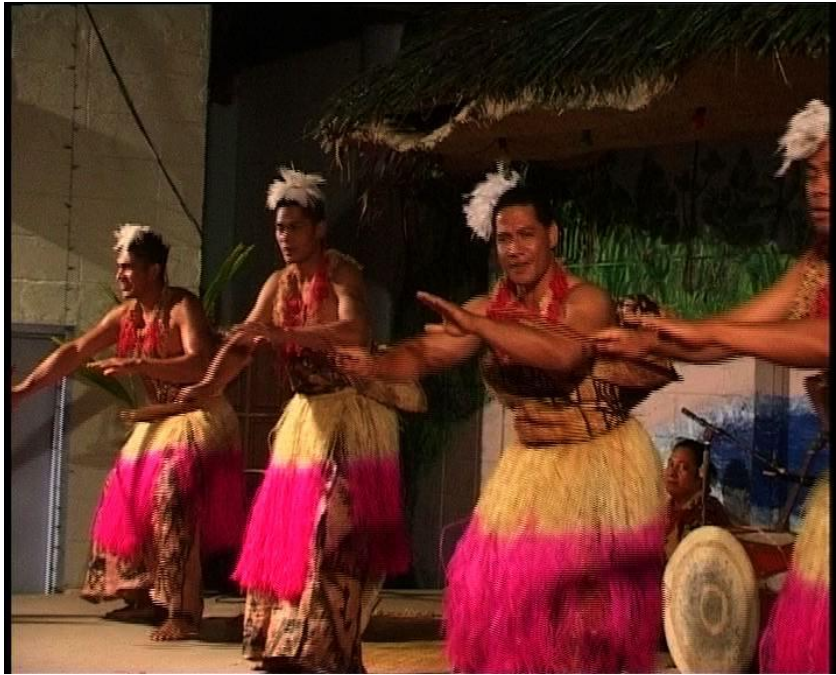


G3: Traditional presentation to Her Majesty, Queen Halaevalu Mata'aho by the students of all secondary school student in Tongatapu, May 2011



G3: Traditional presentation of yam,kava,puaka toho to Her Majesty Queen Halaevalu Mata'aho, May 2011.

Classic example of how students social practices and rituals at secondary school level.



G4: Tourism Week



G5: Churches and Youth Programmes

Youth of Kolovai Community in practicing lakalaka at the community hall.



G6: Schools, Government Organisation and Non Government Organisation & School Anniversaries

(This photo was taken during celebration of a school anniversaries)



Festival events



Festival events

G9: Social practices, weddings, funerals

Wedding



Bride and the groom with friends.



Presentation of bride stuff to be taken to the newly wed home.



Luncheon after wedding ceremony at church.



Entertainment during luncheon after ceremonial at church.
Taumafa Kava Circle



Traditional Kava presentation to mark the inauguration of His Majesty, King
George Tupou V in August, 2008.



Traditional Kava ceremony confirmed that King George V rightful King of Tonga.

Funeral



Traditional attire in time of funeral.



Different type of attires for funeral from royal family, displayed at Fa'onelua Convention Centre during Kava Kuo Heka in August, 2010.

The smaller and bigger of the attire to be worn depend on your relationship to the person who passed away. If he/she from your father's side then you wore bigger attire, if from your mother's side then you wore smaller attire.

Kilikili (special stone to put on top of graveward after burial)



Kilikili is only found at Niufo'ou, October, 2010.

G10: National Celebrations: Education Day in May 2011



Students marching to celebrate Her Majesty's 85th birthday in May 2011.



Students presentation of gifts to Her Majesty Queen Halaevalu Mata'aho to honour her 85th birthday in May, 2011.



All level of education including early childhood,primary school,secondary school and tertiary level gathered together at Teufaiva Playground to celebrate Her Majesty's 85th birthday in May 2011.



Her Majesty, Queen Mother during Education Day, 27 May, 2011 in celebrating her 85th birthday.



Group dance by students of Queen Salote College, May 2011

G12: Community Meetings: Informal meeting on Intangible Cultural Heritage



'Esia ,Niuafu'ou in October, 2010



Kava plant is very important in our culture. Kava is using for ceremonial purposes and even for generating revenue for some families and individually. It takes 3-4 years before harvest, pound and mix with water for drinking.



Kava powder
It is now ready to mix with water for drink.



G12: Informal Gathering by men in drinking kava usually to share cultural matters and activities.



Youth with their kumete kava (bowl of kava) on Friday evening.