

## Annex 2|*Photographs*



putting the wool on chii (photo by Kyrbanova Perizat)



small wall carpet production (photo by Kurbanova Perizat)



wool cleaning process (photo by Rahimov Ruslan)



straightening wool cords with stones for preparing traditional canvas (photo by Rahimov Ruslan)



sorting the wool based on a colour (photo by Rahimov Ruslan)



Wool drying process (photo by Rahimov Ruslan)



straightening the wool (photo by Rahimov Ruslan)



decorating with white wool (photo by Rahimov Ruslan)



adding new colour of red woo (photo by Rahimov Ruslan)



designing a patter (photo by Rahimov Ruslan)



adding blue coloured wool (photo by Rahimov Ruslan)



last step before making ala-kiiz, traditional wool carpet wool (photo by Rahimov Ruslan)



sticking wool to cane using hot water wool (photo by Rahimov Ruslan)



sticking wool to cane using hot water and rolling up for getting consistent conjunction wool (photo by Rahimov Ruslan)



sticking wool to cane using hot water and rolling up for getting consistent conjunction wool (photo by Rahimov Ruslan)



tying the final product made of cane and pieces of wool wool (photo by Rahimov Ruslan)



screwing with dry tissue (traditional wool carpet)



hitting raw carpet for sticking (traditional wool carpet)



craftswomen in carpet production process wool (photo by Rahimov Ruslan)



smooth out cords with stones wool (photo by Rahimov Ruslan)



adding new canes wool (photo by Rahimov Ruslan)



insertion the cane wool (photo by Rahimov Ruslan)



djel boo, is the cord maiden from wool with horsehairaddings on a special loom (bench)woollen cord used for jurt interior decoration wool (photo by Rahimov Ruslan)



djel boo, woollen cord used for jurt interior decoration making process wool (photo by Rahimov Ruslan)



djel boo, woollen cord used for jurt interior decoration) making process wool (photo by Rahimov Ruslan)





djel boo, woollen cord used for jurt interior decoration making process wool (photo by Rahimov Ruslan)



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the hot water plays an important role in putting together various layers of coloured piece towards united piece of "ala-kiiz"-a traditional carpet wool (photo by Rahimov Rusla)



this is an improvised ala-kiiz (traditional carpet) which is usually bigger and more colourful wool (photo by Rahimov Ruslan)



fixing foundation for a cradle (photo by Nazgul Asanakunova)



forming of the cradle's sides (photo by Nazgul Asanakunova)



forming of the cradle's sides (photo by Nazgul Asanakunova)