

### III. Relevant Organisations

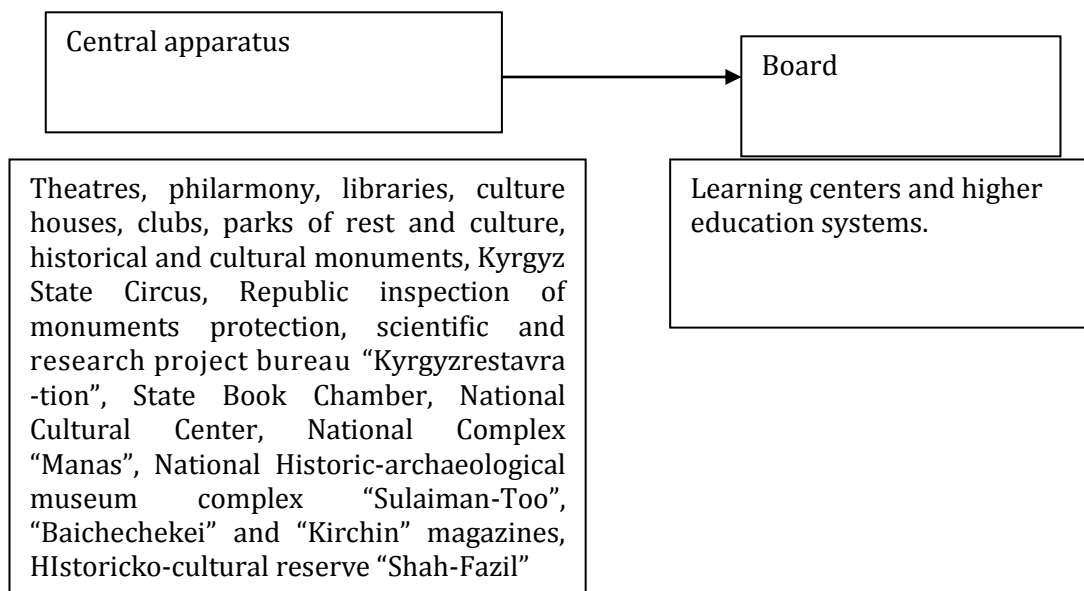
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#### 1. Governmental organisations

- 1) Ministry/department, **Ministry of culture and tourism of Kyrgyzstan**
- 2) Location, **Kyrgyzstan, Bishkek, 78 Pushkin str., +996312 620482, email: mincultkr@mail.ru, <http://www.minculture.gov.kg/ru/contacts/>**

SCHEME

#### Ministry of Culture and Tourism of Kyrgyz Republic



- 1) National Commission of the Kyrgyz Republic for UNESCO
- 2) Affiliation: Under the President of the Kyrgyz Republic
- 3) Responsibility: Business in relations with UNESCO
- 4) Chairperson: Natcom-Sultan Raev, adviser to the President,
- 5) Secretary-General: Elnura Korchueva
- 6) Contact details: natcomunesco@totel.kg,  
Address: 720040, Erkindik Ave. 54, Bishkek, Kyrgyzstan, Tel.  
66 4772,626761

<b>Governmental organization</b>
Ministry of culture and information Academy of Science Kyrgyz National commission for UNESCO

## 2. Non Governmental Organizations

	The NGO in the field of ICH	Domain	Head of organization	Activities
1	Public Foundation "Central Asian Crafts Support Association's Resource Center"(CACSARC-kg)	Traditional craftsmanship	Ms. Chochunbaeva Dinara	<p>Creation and implementation of social-economic, cultural and educational projects and programs supporting artisans and developing traditional crafts;</p> <p>Creation of informational net and data base in the field of crafts development;</p> <p>Organization of craft exhibitions, festivals, fairs, auctions and other mass events;</p> <p>Development of educational programs and methodical recommendations;</p> <p>Publication of printed and audio-video products, dissemination of information on other media.</p>
2	Public Foundation "Aitysh"	Performing arts	Mr. Sadyk Sher-Niyz	Safeguarding and promotion of the arts of akyns.
3	NGO "Aigine"	Knowledge and rituals concerning the pre-islamic beliefs	Ms. Gulnara Aytpaeva	Research and documentation.
4	NGO "Kyrgyz heritage"	Traditional craftsmanship	Ms. Almajan Mambetova	Research and collection information about the Kyrgyz traditional ornaments.
5	NGO "Kok bory"	National games	Mr. Askar Salymbekov	Safeguarding and promotion of the traditional national games.

### **Art Studio Bukon**

- 1) Department → workshop
- 2) Location → Bishkek, Ak Orgo, St. Tattububu 92
- 3) Field of concentration → Felt Work: scarves, accessories, handbags, clothes, household items and interior
  - Title “Муундан Муунга” (“Муунданмуунга”)
  - Purpose The aim of this project to promote national top hat Kalpak (Калпак)
  - Duration October, November 2011
  - Result Exhibition
  - Purpose: The aim of this project to help children from rural places<sup>1</sup>
  - Duration: May ( each year)
- 4) Person in charge Aidai Asankulova
  - Name Aidai Asankulova
  - job description Felt work
  - telephone (996) 0312555718,(996)312934118, mob( 996) 0543143864 (996)0555326264
  - email [bukon@mail.ru](mailto:bukon@mail.ru),[artbukon@gmail.com](mailto:artbukon@gmail.com)

### **Art Studio Seyde (“Сейде”)**

- 1) Department: Workshop ( 3-5 workers)
- 2) Location Bishkek.st Chuy .....
- 3) Field of concentration “Панно” with the elements of kyrgyz ornaments
- 4) Advisory body Personally, Inspiration from the nature
  - There is no ICH expert committee or advisory committee

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<sup>1</sup> Each year Aidai Asankulova with her assistants go to Issyk – Kul region in order to make a concurs among pupils of 1 – 4 th grade. As she said each year many pupils wait for her, because they organized many interesting competitions. At the of competition they give different kind of gifts, presents such as : books, papers, pen, pencils and etc.

## 5) Project details

- Exhibition of young artists “ Chyiyр” 2003
- Exhibition of young artists “ Kochmon” 2006
- Exhibition of young artists “ Rabat” 2007
- International exhibition of decorative and applied arts of SCO, Kazan’ 2009
- International exhibition “ When mountains fall” dedicated to the memory of Chyngyz Aitmatov, Paris 2009

## 6) Person in charge Gulmira Satarova

Name Gulmira Satarova <sup>2</sup>

- job description “Панно”, modern Kyrgyz dresses with the elements of Kyrgyz ornaments
- telephone 996 (312) 536247, 0558617161
- email *gulmira\_s@list.ru*

## 7) Reference materials

- Project report ,explanation note , photos

### **“Art Studio Kenesh”<sup>3</sup>**

#### 1) Department Workshop

#### 2) Location Bishkek.Novostroyka,Ala-Too.st Uluk Too 24

#### 3) Field of concentration Felt handcraft

#### 4) Advisory body Personally

- ICH expert, advisory committee

#### 5) Project details

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<sup>2</sup> 1991 – 1995 yy. Art school named after S. A. Chuikov  
1995 – 2000 yy. Kyrgyz State University of Construction

<sup>3</sup> - International Festival "Dialogue of the Cultures of Central Asia in Paris"  
- Exhibition: "The people of Central Asia in Belgium"  
- International Festival the Swiss Office in Tajikistan  
- Exhibition at the Embassy of Kyrgyzstan in Uzbekistan  
- International mfestival "Silk and spices" in Uzbekistan (2005)

- Project Kirghiz - Japan Center for Human Development, International Development Centre of Japan, "Development of new products demanded by the market"
- The project "Quality Mark" crafts, UNESCO-CACSA (2007)
- The project "Documentation of knowledge at the local level: access and exchange of knowledge in order to improve living standards in Central Asia (2006)
- The project "Quality Mark" crafts, UNESCO - CACSA (2004)

#### 6) Person in charge Kutuyeva Gulmira <sup>4</sup>

- job description ПАННО, Needle Felt Work, accessories, hats, etc.
- telephone 0778705950
- email kenesh-60@mail.ru

#### 7) Reference materials

- Project report ,explanation note photos

Jyrgalbek kyzy Alina :

1998 olo exhibition "World of Colours" Karakol

2005 participant of the seminar "Souvenirs", Bishkek

2006 participant of the seminar «The modern felt art of America and Canada» Bishkek

2007 participant of the seminar «Contemporary Traditions» Bishkek

2008 Participant of festival "Oymo 2008" Cholpon-Ata, Issyk-Kul region.

2009 Participant of festival "Oymo 2009" Cholpon-Ata, Issyk-Kul region.

2011 Participant of festival " Oymo" Cholpon –Ata, Issyk – Kul region

Master-class by souvenirs made of felt.

Master-class by souvenirs made of felt in the gallery "Koldoo."

### **"Kyrgyz Heritage"**

#### 1) Department Workshop

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<sup>4</sup>present design studio "Kenesh," head

1999-2001 Head of the Department of Fine Arts, PDI (RUMTSEV)

1995-1999 Head of the Department of Fine Arts, PDI (Assoc)

1991-1995 head of the studio "Saimaa" (OUMTSEV)

- International Festival "Crafts" in Hungary
- Festival dedicated to the "200th anniversary of Makhambet" in Kazakhstan
- 1st International Forum of Businesswomen in Kyrgyzstan
- Exhibition "The Art of Silk Road" in Kyrgyzstan (2003)
- Exhibition "Golden Heritage of Central Asia" in Kazakhstan
- Exhibition: "Renaissance Kirghiz" in Kyrgyzstan
- Exhibition: "Kurak", Soros Foundation-Kyrgyzstan
- An exhibition dedicated to the 1000th anniversary of the epic "Manas" (1995-2001)

- 2) Location Bishkek ,St. Orozbekova 21,1
- 3) Field of concentration "Kurak" Kurak<sup>5</sup> - the name, type of applied art and various products made in the technique kurak. Kurama is derived from the Turkic word means stitching-assembly of different pieces of fabric, quilting<sup>6</sup>.
- 4) Advisory body Personally
  - There is no ICH expert committee or advisory committee
- 5) Project details
  - Title: “ publication of catalog”
  - Purpose: They hope that their catalog will appeal to the enthusiasts of folk crafts and admirers of Kurak – patchwork. The catalog includes samples of contemporary decorative and functional crafts ornamented in traditional style of the Kurak design of patchwork and embroidery. Kurak manufacturers, homemakers and others interested in producing exciting and original folk art pieces. Each will be able to contribute their talent and initiative to the cause of restoring to life and developing further the ancient craft of Kurak – making. <sup>7</sup>
  - Result: Thanks for talents and efforts of the seamstresses and embroiderers of the NGO Kyrgyz Heritage and the craftswomen in many regions of Kyrgyzstan the catalog was published successfully.
- 6) Person in charge :Almajan Mambetova

job description, “Курак”  
 telephone 996 (312)318807,0312300661,mob 0771576803  
 fax (996) 0312664471  
 Email kirheritage@jet.kg,kyrheritage@saimanet.kg

#### “Altyn Kol”

- 1) Department Workshop
- 2) Location Naryn region, village Kochkor st Pionerskaya 22 A
- 3) Field of concentration Shirdak,Ala-Kiyiz
- 4) Person in charge Jakipova Burul

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<sup>5</sup> “ Patchwork” is an age – old tradition which has been practiced throughout the centuries by craftswomen from all over the world. Kurak is the Kyrgyz name given to the art of and the various articles made from patchwork.

<sup>6</sup> Общественное объединение женщин “Кыргызское наследие”.Bishkek 2005

<sup>7</sup> Almajan Mambetova director, NGO The Kyrgyz Heritage

### “Manas Murasi”

- 1) Department “Social fund”
- 2) Location Adrahmanova 144
- 3) Field of concentration Performance of “Manas”<sup>8</sup>
- 4) Person in charge Isakov Rispay
  - Name Isakov Rispay
  - job description Manaschi<sup>9</sup> (performer of Manas)
  - telephone 0312303614, mobile phone 0772446617
  - Email ryspai@mail.ru

### Aigine Cultural Research Center<sup>10</sup>

- 1) Location Bishkek, st Toktogula 93

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<sup>8</sup>The Manas Epic is Kyrgyzstan's most important cultural treasure and one of the world's greatest oral poems. With half a million lines of verse, it is 20 times longer than Homer's Odyssey and The Iliad combined. To the Kyrgyz, who regard it as their sacred ancient history, it goes to the heart of their spiritual identity and is a symbol of their nationalism and culture.

"Manas" largest Kirghiz epic. people, which tells of the exploits of the hero Manas and his son and grandson Semetey Seitek. "M." - The first part of the trilogy (the other two - "Semetei" and "Seitek")

<sup>9</sup>.Manaschi storyteller, singer of the epic "" Manas ", " among the Kyrgyz

<sup>10</sup>**Aigine Cultural Research Center** (CRC) (which means “clear”, “definite”) is a non-profit, non-governmental organization **founded in May 2004** at the initiative of Gulnara Aitpaeva, Doctor of Philology, with the participation of Aida Alymbaeva and Mukaram Toktogulova, Candidate of Philology. The basic source of finances for the Aigine CRC's activities is externally funded grants. The strategic goal of the center is to use traditional knowledge for the spiritual, economic and social development of Kyrgyzstan.

#### **Aigine's mission:**

- Study and preservation of natural and cultural legacy and diversity in Kyrgyzstan;
- Investigate unknown aspects of cultural and natural phenomena;
- Seek points of rapprochement and interconnection among esoteric knowledge and science, nature and culture, traditions and innovations, West and East, and other experiences often seen as oppositions.
- **The strategic goal** of the Aigine research centre is to use traditional knowledge for the spiritual, economic and social development of Kyrgyzstan.



**2) Covered intangible cultural heritage item**

- domain: rituals and oral traditions and expressions
- Item name, information, etc.

**3) Information regarding tradition bearer / holders**

- Name Isakov Rispay
- position field Manaschi<sup>11</sup>
- contact details 0772446617

**4) Financial support: Fond Christenson, Open Society Institute**

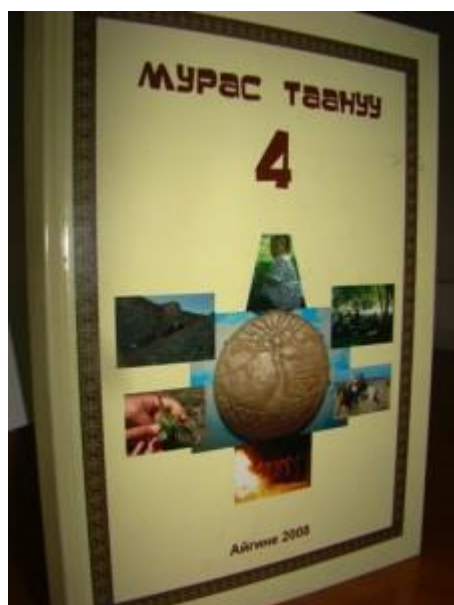
**5) Person in charge**

- name Gulnara Aitpaeva Amanova
- job description Director of Aigine
- telephone 0312661951

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<sup>11</sup>Manaschi storyteller,singer of the epic "" Manas ", among the Kyrgyz people

- **The textbook “Muras Taanuu” ( Heritage Studies)**



- The textbook is based on rich field materials gathered between 2005 and 2008 in Talas and Issyq-Kol Aigine developed a textbook called “Muras Taanuu”. It is intended for the 4th – 8th grades of Kyrgyz secondary school. The main approach to creating the textbook has been place-based, particularly using sacred sites as the basis for education. The textbook was approved by the Ministry of Education of KR and the Academy of Education after approbation in a few schools in Bishkek, Talas and Karakol towns. The first edition was again taken through approbation in two schools of Bishkek and two schools of Talas under the leadership of the Bishkek municipal education administration.
- The textbook “Kyrgyz Heritage Study” serves as an additional source to use in teaching of obligatory courses such as “Study of the Motherland” and “Traditional ethics”. The book contains completely new information on the cultural and natural heritage of the Kyrgyz and particularly Talas land. We hope that the topics, as well as the style of delivery and approaches for soliciting feedback will promote ecological awareness and critical thinking. To follow up the educational project Aigine published 1000 copies of the textbook and distributed them to the schools of Talas, Issyk-Kul, Chui oblasts and Bishkek, and sent several copies to Murghab province in the Pamir region of Tajikistan where Kyrgyz people live.

### **“Public Fund of T.Okeeva”**

1) Location: **Kyrgyzstan, Bishkek, ul. Frunze, 513-19**

2) Covered items of intangible cultural heritage

- Area: **scenic and visual arts, festivals, traditions** and knowledge, cultural events.

3) Information about the tradition-bearers / holders

Name **Gulmira**

4) The Advisory Body

Expert in the NAC (Intangible Cultural Heritage), the advisory committee ?

If the legal form of the Fund - that I have a supervisory board

5) Person in charge: Okeeva Aziz

job description: cultural studies, an expert on cultural projects,

Phone: 996-0772 54 25 84

e-mail address: aziza\_ok@mail.ru; aziza.okeyeva @ gmail.com

website: www. okeyev.kg

6) Public Events

August 2011 - Organiser of the First Exhibition of the Kyrgyz Cinema Painter -

Musa Abdiev, Specialist on costumes for films - "45 years in Cinema" (Bishkek,

KR) July 2011 - Manager-assistant for the VI International Crafts festival on

Cultural Dialogue "Oimo" (Bishkek, Cholpoh Ata, KR)

February 2011 - Filled the proposal of Kyrgyz Candidature to the UNESCO List

of Intangible Cultural Heritage in Need of Urgent Safeguarding - "Kyrgyz Kiyiz

and Shirdak" - (CACARC-kg), to UNESCO HQ, Intergovernmental Committee

for the Safeguarding of Intangible Cultural Heritage, (Paris) December 2010-

Organizer of the Commemoration Day of the Kyrgyz Cinema Director -

Tolomush Okeyev in Moscow Cinema House (Moscow, Russia)

November 2009 - Organizer of the Commemoration Day of Kyrgyz well-known

Cinema Artist - Suimenkul Chokmorov (Bishkek, KR)

October 2009 - Participant of the Central Asian Regional Experts for Culture

Meeting (Dushanbe, Tajikistan)

July 2007 - Manager-Coordinator of the First National Art-House Cinema

Festival "Kinostan" (Bishkek, KR) January 2006 - Participation in UNESCO /

ISESCO Experts Regional Meeting on Cultural Diversity, Cultural Tourism and

Cultural Policy. (Tehran, Iran)

September 2005 - Organizer of CA Festivity "Cinema caravan due to

Commemoration of Film director Tolomush Okeyev (Bishkek - Ankara, Turkey)

October 2005 - Participation in 33rd General Conference of UNESCO as a Head

of the Kyrgyz Delegation, UNESCO Headquarters, (Paris, France)

May 2005 - Organizer of the Kyrgyz part of the Central Asian Art Festival

"Cultural Diversity and Dialogue in Central Asia", (Paris, France)

April 2004 - Participation in Asia-Pacific Conference on Enhancing of the significance of the Convention on Safeguard of the Intangible World heritage in the Asia / Pacific Region (Osaka, Japan)

December 2003 - UNESCO Asia Regional Meeting of Experts in Muzeology, (Colombo, Sri Lanka)

May 2003-Regional Consultation Meeting to review the Draft Synthesis Periodic Report for World Cultural Heritage in Asia, UNESCO-Headquarters (Paris, France)

2001-2004 - Coordinator of the Kyrgyz nominations proposals to the World Tangible and Intangible Heritage Lists: "Art of Akyns - Kyrgyz epic tellers", "Suleiman Too", "Issyk-kul as a Natural and Cultural space"

November 2002 - International Congress on the occasion of the 30th anniversary of the Convention for protection of the World Heritage, (Venice, Italy)

September 2002 - International Conference on the Protection of Cultural Property (Bern, Switzerland)

September 2002 - Logistics manager for National Workshop enhancing the awareness of the World Heritage Convention and the World Heritage conservation process organized under the support of the World Heritage Center (Bishkek, Kyrgyzstan)

June 2001 - Logistics for UNESCO International Conference "Intercultural and Interreligious Dialogue as Part of Dialogue among Civilizations" (Bishkek, Kyrgyzstan)

September 1999 - Logistics for UNESCO International Forum "Culture and Religion in Central Asia" (Bishkek, Kyrgyzstan)

## **Rural Development Fund**

102-104, Toktogul Street, Office 1, Bishkek, 720040, Kyrgyz Republic

Phone: +996 (312) 976 100

Fax: +996 (312) 976 103

E-mail: [general@rdf.in.kg](mailto:general@rdf.in.kg)

### 1) Field of concentration

Human resources, without doubt, is the main strength and power of RDF. The RDF experts have been involved in the rural development and land reform issues since mid 90s and have strong experience in research as well as in supervision and implementation of various rural development projects. RDF researchers were involved in a number of projects commissioned by the World Bank, Asian Development Bank, Local Government Institute, Soros Foundation, Swiss Development Corporation, USAID, National Endowment for Democracy (NED), UN Women, OSCE, and other donors.

The past and currently implemented projects have included research and recommendations related to governance issues and the land reform, pasture use and management, women's rights to land, role of traditional community based institutions in conflict resolution, empowerment of community leaders, social aspects of community mobilization, introduction of an academic course on rural development.

Some of our experts are also involved in preparation, implementation, and evaluation of donor funded operations related to agriculture and rural development and have experience in conducting researches in the Kyrgyz Republic, Uzbekistan, Tajikistan, Armenia, Nepal and Bangladesh.

## **The Kyrgyz El Akyl Kazyna Network**

The Network is aimed at preservation of the things that we still can manage to preserve taken from our fathers' popular wisdom treasury to help nowadays herders to make their lives in severe conditions of mountains more safe and pleasing similar to the lifestyle of our ancestors while learning a harmony of coexistence with nature.

### **History of Network Creation**

An idea of creation a pastoralist network came up in the course of summer fair-exhibition delivery. The traditional knowledge projects participants supported the RDF idea on creation of this Network that could have been able to integrate all those individuals and institutions that are interested and care about preservation and transfer of traditional knowledge. Within the Network framework it is possible to integrate, summarize, and collect all accumulated knowledge, and information of various methods of farm animal grazing, treatment with the use of available natural remedies, rules and recipes on application of medicinal herbs, secrets of upbringing fast horses and amblers, yak breeding under high-mountain conditions, use of camels in everyday life and during roaming from place to place, customs and traditions of nomadic lifestyle, educational games for the youth.

A first unofficial meeting of 10 people has been conducted after the training for trainers-pastoralists that was organized by the RDF at the *Ak-Tash* Recreation Center. Main directions of the Network activity, and ways for collection and transfer of information have been discussed there. Also, it was agreed to use the RDF as an implementing agency for the Network as the RDF has a database on pastoralists. Members of unofficial Network have been sharing recipes, recommending people who are familiar with that or the other method to each other, and making plans for joint work at Chui Oblast level. After that, they had an opportunity to meet with the Network initiators once again while delivering a Pastoral Schools, *Jaiyt Mektebi*, event at four pastures. The topics covered were on upbringing fast horses and amblers, yak breeding in high-mountain conditions, rational pasture use based on the ancestors' technology, nomadic cuisine, natural dyeing, yurt installing and preservation, yurt decoration, animal treatment, customs and traditions of nomadic lifestyle, and on medicinal herbs.

## **Network Goals and Objectives**

- Provision of support to various organizations operating in the area of livestock breeding and pasture improvement, regeneration of cultural heritage by means of exchange and provision of information within a framework of Network coverage,
- Collection and summarization of accumulated experience on the use of traditional knowledge by Network participants with the help of RDF and other institutions,
- Advisory service to teachers and trainers, who are using traditional knowledge for educational purpose,
- Arrangement of field demo master-classes (on customs, needlework, cuisine),
- Opening up a web-page on the RDF official web-site, and its update as per events delivery,
- Login to other networks on traditional knowledge through the RDF and other institutions,
- Opening new seasons of ethnic tourism with demonstration of customs and rituals of Kyrgyz nomadic activity on the base of initiative group,
- Promotion of traditional knowledge in Mass Media,
- Raising issues on preservation of traditional knowledge at a state level; protection of rights on traditional knowledge.

Network's members: The Leader: Djanyshbaeva Altyn, Onor Bulak NGO

### ***Art Studio Bukon***

- 1) Department → Workshop
- 2) Location → Bishkek, Ak Orgo, St. Tattububu 92
- 3) Field of concentration → Felt Work: scarves, accessories, handbags, clothes, household items and interior
- 4) Advisory body → personally
  - ICH expert, advisory committee
- 5) Project details
  - Title “Muundan Muunga” (“Муунданмуунга”)
  - Purpose The aim of this project to promote national top hat Kalpak (Калпак)
  - Duration October, November 2011
  - Result Exhibition
- 6) Person in charge Aidai Asankulova
  - Name Aidai Asankulova
  - job description Felt work
  - telephone (996) 0312555718, (996) 312934118, mob (996) 0543143864 (996) 0555326264
  - email bukon@mail.ru, artbukon@gmail.com
- 7) Reference materials
  - Project report, explanation note, photos

### **“Association Kok Boru”<sup>12</sup>**

- 1) Location Bishkek, Adrahmonova 230A
- 2) Covered intangible cultural heritage item
  - domain: **performing arts**
- 3) Person in charge : **Temir Duisheev**

job description : **General director of federation Kok Boru**

telephone : **0773369935**

email : **federation@namba.kg, www.dordoi.kg**

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<sup>12</sup>This is game in which Rider fighting for a goat carcass. "Kok boru" means "gray wolf". The game had arisen in the days when herds of animals in winter and summer grazing in the open air, so the wolves are often attacked by animals and brought many disasters



**Center of Museum Initiatives (CMI)** is a non-governmental organization founded in March 2000 with the initiative of young museum professionals of Kyrgyz State Historical Museum.

The main aim of the CMI is to make museums of Kyrgyzstan important and responsive institutions to cultural and social changes.

4 Molodaya Gvardia, apt.28, Bishkek, Kyrgyzstan

Phone : +996 (312) 433648

E-mail : turdalieva@gmail.com, alymova@mail.ru.  
anaraisaeva@mail.ru

### **CACSA**

The Central Asian Craft Support Association: a membership based NGO, (non governmental organization). CACSA serves as an umbrella for over 60 members from Kazakhstan, Kyrgyzstan, Mongolia, Tajikistan, Turkmenistan and Uzbekistan. It has been providing communication links, marketing support, product development training, sales opportunities, and other needed services since 1994.

Contact details: Bishkek, 720017, Manaschi Sagynbay Street, 162a, Kyrgyz Republic  
Tel.: (+996 312) 620385, fax: 662445  
e-mail: cacs@infotel.kg

### **Altyn Kol**

Women's Handicraft Cooperative: The collective was established in 1996 with the aim of providing income to the local felt artisans by creating and marketing traditional handmade goods, and thus to carry on Kyrgyz culture and traditions for generations to come. As well offering goods for sale to the public, they also offer training and marketing support for their members and master classes in traditional skills for tourists and others.

Contact details: 22a, Pioneerskaya Street, Kochor, Naryn Oblast 722500,  
Kyrgyz Republic  
Tel.: (996) 353-522-534

e-mail: [Altynkol@gmail.com](mailto:Altynkol@gmail.com)

Website: <http://www.altyn-kol.com>

### **Kyrgyz Heritage**

The organisation founded to help preserve and promote the particular art form of Kurak, (a form of patchwork). Some of the members of the organization, (craftswomen, designers and seamstresses), work from their workshop in Bishkek but there are also many artisans working from their homes in the provinces. The organization provides seminars and workshops to help keep the traditions alive, flourishing, and adapting the ages old traditions to the modern world.

Contact details: Room 22, 196, Chui Prospect, Bishkek, Kyrgyz Republic  
Tel : +996 312 900471  
e-mail: [kyr-heritage@mail.ru](mailto:kyr-heritage@mail.ru)