

VII. Pending Issues & Urgent Needs

Q1. Is any intangible cultural heritage in your country threatened with danger of disappearance or transformation?

Yes, it is. The danger of disappearance threatens to handy production of coat chakman. Production of traditional healing dishes.

Q2. What reasons are for the danger of the disappearance of heritage and what safeguarding measures are undertaken? Please, be exact.

Chakman in Badakhshan and mountainous districts of Sughd and Khatlon Regions, because of disappearance of masters knowing the technology of production.

Production of traditional healing dishes – because of the difficulty and exactness of preparation. There was the trial to revive them.

Q3. What the barest problems of safeguarding ICH are in your country, with which you collided in the process of conducting interview of field survey?

The absence of successors. Small interest of youth to ICH.

Q4. What kind of problems and difficulties were revealed during executing safeguarding projects?

The absence of the potential of working equipment, conditions of connection, and Internet.

Q5. Please, describe more than one point of ICH in Tajikistan, which is recommended to be advanced and notified in international community and cooperation ICHCAP.

- a. Epic stories
- b. Ustod-shogird – traditional method of schooling

Q6. Please, describe more than one point of ICH in Tajikistan, which can be supported by international cooperation of safeguarding ICH (for example, general heritage, multinational nomination).

- a. Falak – musical art of the mountain Tajiks (Afghanistan, Iran);
- b. Atlas – silk-weaving of the Tajiks (or other silks);
- c. Chakan – embroidery of the Tajiks (or embroidery of other countries);
- d. Dances

Q7. What plans in safeguarding ICH are for the future (program information)?

Elaboration of special Convention and notion for forming the Law on intangible cultural heritage of the Tajiks;

To realize the special Program on Safeguarding the ICH for 2013-2020 in Tajikistan.